



## MEMORANDUM

TO: Mayor Branson and City Councilmembers  
FROM: Mike Tvenge, City Manager *MT*  
THROUGH: Josie Hardy Bahnke, Deputy City Manager *JHB*  
DATE: October 12, 2023  
RE: City Manager Report

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In addition to routine administrative matters and in preparation of topics and business action items on the Council's work session and meeting agendas, following is a summary of tasks that the City Manager's Office has been working on since our last report on August 23, 2023:

### Administration:

#### New Fire Station –

- Work continues on final design with Wolf Architecture. We received 95% complete design drawings on 10/10/23 and we'll need to send these to USDA/RD for approval which we anticipate will take 30 days. Plans will be sent to the City Building Department concurrently for review.
- We plan to see the Guaranteed Maximum Price around Thanksgiving. All of that needs to be approved by USDA/RD prior to Council award of a General Construction Contract currently scheduled for your December 10 & 12, 2023 work session and regular meeting.
- Value Engineering (VE) –With over 120 VE items being evaluated in order to provide the best construction project (weather-tight, durable, low maintenance) within the budget, VE efforts have been intensive and have taken up design time in order to evaluate alternatives and implement changes.
- A meeting to discuss Furniture, Fixtures, and Equipment is scheduled for 10/12/2023 with the Design and Project Management team.
- USDA/RD made a site visit to Kodiak on August 28, 2023 to meet with the City project team and visit the site for the new Fire Station. The outcome of the meeting was that USDA informed the City that we must use The American Institute of Architects (AIA) standard conditions and contracts for construction instead of documents already established by the City. The USDA/RD process is adding time to the entire project in regards to review and approval of all steps of construction but especially in this beginning phase.
- The Core Project Team and CM/GC team still anticipate a 16-month building period beginning in earnest in April of 2024, this date has not changed.

#### Griffin Building –

- The City received the Quitclaim Deed to the Griffin Memorial Hospital on August 17, 2023 and met with DOT/PF on August 31, 2023 for final acceptance.
- We continue to tour the facility with City staff and interested organizations who have expressed interest in leasing offices.

- The Historic Preservation Commission will discuss next steps with nomination to the National Register of Historic Places and/or a condition assessment, similar to the ECI report conducted on the City's Barn at their next regular meeting scheduled for 10/25/2023.

**Historic Preservation Commission** – Next meeting is scheduled for 10/25/2023 at the Kodiak Public Library. Topics to be covered include update on Russian American Magazine Roof Project, Historic Preservation Plan consultant selection, and Griffin Building.

**Kodiak History Museum (KHM)** – The Deputy Manager has been working with KHM interim and permanent staff and their consultant, Foraker Group on Executive Director transition and recruitment efforts as well as routine and targeted building maintenance projects. We've invited them to provide an update to Council at a future work session.

**USACE General Investigation (GI) Feasibility Study** – The City continues to work with the USACE and together, we are looking to 2024 for authorization and funding for the study. The study will enable us to identify areas that require navigational improvements and develop a plan to address port and harbor needs. We held a discussion with the USACE earlier this summer to layout the timeline and set realistic expectations as we await Congressional approval determination and funding. The USACE Alaska District site visit to Kodiak is tentatively being planned for late October-early November 2023. It is our hope that the new commander, Colonel Jeffrey Palazzini will join to provide orientation on the progress related to St. Herman Harbor Rebuild and provide a tour of harbor facilities. We look forward to developing a strong relationship with USACE leadership in Alaska.

**DOWL Kodiak Projects Progress Meeting** – Met with DOWL Senior Project Manager, Aaron Christie and Mikie Kozak Tinsley, Senior Civil Engineer based in Kodiak on October 4, 2023 to discuss a 'road map' for Lift Station 5 and alternative construction and design delivery methods that could potentially help reduce the overall cost of the project. We also discussed a scope of work for GIS mapping of the City's water and sewer system, Shelikof Bulkhead Parking and Pedestrian Improvements (Phase II), water and sewer master planning and municipal airport master plan.

**Alaska Municipal League (AML) Summer Meeting in Kodiak** – The Council nominated Kodiak as host to the AML Summer Legislative Meeting in August 2024 and we were informed that Kodiak has been selected! AML Summer Meeting includes the AML Board of Directors, the Alaska Conference of Mayors and the Alaska Municipal Management Association. The KANA Marketplace convention space has been tentatively secured for the event. We are requesting Mayor and Council to consider participation with an ad hoc planning committee for this important statewide event.

**Alaska Municipal Management Association (AMMA)** – In a Council-Manager form of government, Manager's respond directly to citizens and must be dedicated to the highest ideals of honesty, integrity, and excellence in the management and delivery of public services. The purpose of the AMMA is to increase the proficiency of managers and aid in the improvement of municipal administration in Alaska. AMMA is the medium through which city managers around Alaska exchange ideas and information concerning problems of common interest by means of conferences, publications, training and electronic communication. Commitment to public service, excellence in local governance, the development of professional local government management, and a steadfast commitment to maintain the high ethical standards of the profession of City

Management are all at the center of the organization's role. Both City Manager Tvenge and Deputy Manager Bahnke have been involved in AMMA for the last 15 years and have both served as President of the AMMA, among other leadership positions. We continue to participate in sponsored events as time and schedules allow. Because caring for the public trust is of critical importance, professional managers are bound by a code of ethics that guide our actions on a daily basis. Attached is the ICMA Code of Ethics adopted by the AMMA and are at the core of our daily lives in the City Manager's Office. Additional information can be found at: [www.alaskamanagers.org](http://www.alaskamanagers.org).

**Asphalt Art Initiative (AAI) Final Report** – The final report for the Kodiak AAI project last summer is now complete and a copy attached to this report. The report is an outline of the project's process, a summary of what worked well, what did not work well, and recommendations for future asphalt art projects. Included in the report is survey data, site observation data, focus group data, important project documents and photos of the process. A huge thanks to Ms. Lynn Walker, KHM Curator, Kodiak AAI Team Lead and author of the report.

**Ownership of Pillar Creek Watershed** – Working with the State Department of Natural Resources (DNR), Division of Mining, Land & Water on a workable solution to a 40 year old issue – conveyance of the Pillar Creek watershed land to the City of Kodiak in order to protect and preserve our public water source and back-up water supply. The issue resurfaced during a compliance visit to the Pillar Creek Explosive Storage Magazines by the Federal Bureau of Alcohol, Tobacco, Firearms and Explosives in early August 2023. We are currently in research mode with DNR staff and will keep Council apprised of developments.

**Near Island Quarry Management** – In coordination with the City's mining consultant, Mike Hjortstorp (Nitro), we continue to review and evaluate drill and blasting plans, update survey and mapping material of the quarry sites and are drafting a scope of work for the City's 2024 Comprehensive Mining Plan. We plan to provide Council with an update at a future work session before the end of 2023.

**Future Work Session Agenda Items** – The Manager drafted a list of future agenda topics to be discussed with Council for concurrence in the upcoming six months. Many of the future agenda items are listed in this report but also included are property acquisition, Gibson Cove Development, City funds review for policy guidance, allocation of sales tax proceeds, alternative revenue for General Fund, and Personnel Rules & Regulation amendments, to name a few. Once a process has been established, we'll be distributing the DRAFT list of future items through the City Clerk.

**Personnel:**

- The City of Kodiak welcomes the following new employees:
  - Trezure Tittle, Administrative Specialist (Finance)
  - Jordan Burroughs, Administrative Specialist (Harbor)
- Public Safety Employee Association (PSEA) Negotiations – Progress continues on a collective bargaining agreement with the PSEA. Following the last round of negotiations on August 28-29, we have a few articles to tentatively agree upon which are primarily City budget impacted items. Once contract negotiations have wrapped up, the PSEA union

members will vote to ratify the contract and then it will come before Council for approval. I'd like to commend and thank Nanci Sharratt and Tim Putney for their professionalism and hard work on this time-consuming task.

- The 2023 City Employee Picnic & BBQ hosted by the City Manager's Office on Friday, August 25, 2023 at East Addition Park was a huge success!! Great turnout from all Departments, including Mayor Branson and Deputy Mayor Walker. A big thank you to Ms. Nenita Nicolas in our office for coordinating the event!
- Housing Issues – This continues to be an issue for city employees as well as other employers in Kodiak. In an effort to advance a solution, the Mayor and Manager have engaged in property discussions with HUD, KIHA, Koniag and Natives of Kodiak to construct 8-10 homes in phase I of the pilot project. This program sponsored by HUD is based on a 'sweat equity' model where future homeowners contribute a percentage of construction work for a monetary credit.

#### **Risk Management/Loss Control –**

- Assessment conducted on May 15, 2023 by Jere's Tree Service and a full report was provided in the June 8, 2023 City Manager Report. Approximately 37 trees identified as dead, dying, indications of root rot, cracked/spiraled grain or mechanically damaged.
- Report provided to City's Risk Management and Loss Control team at AML/JIA for review and analysis. AML/JIA conducted site visit to Baranof Park on August 3, 2023. They issued a risk management report with a corrective action plan to remove the trees that was included in the Manager's 8/22/23 report.
- As follow-up, we are conducting due diligence and care with an independent, fully trained and licensed Arborist to give the City a high level of assurance about the condition of the park trees before bringing to Council for review and discussion.
- Quarterly inspections by the Kodiak Fire Department of the Cook Inlet Processing plant at Gibson Cove continue to reveal vandalism and areas where people are breaking into the structure. Despite the Public Works Department patching the structure and putting up no trespassing signs, it has not stopped the vandalism. With each safety sweep of the structure we find more evidence of structural instability. There are interior areas where the roof/ceilings are already collapsing. We are moving forward with a Request for Proposals to demolish the building.

#### **Finance:**

- The City's new online payment program for water/sewer accounts went live on October 1, 2023, an added convenience and flexibility for our customers. The improved program provides self-service functionality while maintaining a secure process to receive payments. We hope to fully transition to the new payment system by January 31, 2024 and continue to discuss incentives and an overall communication plan to help our customers transition to the new automated platform.
- The auditors from Altman Rogers are on-site this week for their second and final visit to complete the FY 2023 Audit. We look forward to sharing the audit report with Council.

- Finance Director Vickstrom attended the AML sponsored Tax Conference on September 28-29, 2023 in Anchorage. The theme of the conference was 'Build Better Tax' and the goal wasn't necessarily to add or increase taxes but rather looking for better ways to implement and maintain systems at the local level, including the need to improve compliance, code and software, and to review options that are responsive to Kodiak conditions and local tax base. The plan is to include a discussion and follow-up breakout session at the AML Annual Local Government in December 2023. Attached is a copy of the conference agenda.

### **Engineering:**

Work continues on several projects including:

- New Fire Station Design development – 95% design deliverable due October 15<sup>th</sup> (received 10/10/23).
- Existing Fire Station; emergency roof repairs; south bay – issued notice to proceed to Friend Contractors on October 10<sup>th</sup>. Repairs to start the week of October 16<sup>th</sup>, weather permitting.
- Lift Station #5 and Force Main Replacement:
  - Primary replacement project on hold due to high bid costs. Staff re-evaluating approach.
  - Temporary bypass project construction scheduled to start the week of October 16, and be complete no later than October 31, 2023.
- CT Tank Coating – Tank B is 99% complete, and is scheduled to be back in operation in October 20. Tank A to be completed in spring/summer 2024.
- Baranof Park Improvements Project (Ice Rink and Track enclosure) – Construction 75% complete. Hockey rink scheduled to open October 9<sup>th</sup>. Work will continue. Substantial completion December 3, 2023.
- Public Works Warehouse Addition – Reevaluating approach.
- 2023 Paving – 100% complete.
- KPD Security Controls Upgrade – 100% complete.
- KPD HVAC DDC Upgrade – Council authorized a professional service agreement with Johnson Controls for the Kodiak Police Station Building Automation Controls Upgrade and Modernization Project No. 4073 in the amount not-to-exceed \$162,842.27 at their regular meeting on September 28, 2023.
- Shelikof Slide – Northern Geotechnical Engineers design in review. Repairs tentatively scheduled for spring/summer 2024.
- Waste Water Treatment Plant SCADA upgrades; PH2 – project underway. Jacobs staff on site week of October 16<sup>th</sup> for initial assessment.
- Russian American Magazine (RAM) Roof – Anderson Hallas Architects to forward 95% design documents in mid-October.
- Water Treatment Chlorine Storage Improvements – Staff formulating approach.

## **Port & Harbors**

- At the recommendation of the USACE, completed a marketing video production to promote the Saint Herman Harbor re-build project and Kodiak with Bitanga Productions. Videos can be viewed on the City of Kodiak website under Port & Harbors: [Port and Harbors | City of Kodiak Alaska](#).
- Harbormaster Johnson attended the Alaska Association of Harbormasters and Port Administrators Conference 2023. The conference was held in Ketchikan from September 26-28, 2023. Topics included emerging technologies in port construction, federal grant tips and best practices, State of Alaska Harbor Funds, bottom trawl ecological impacts, and revenue generation opportunities. Worth noting is the revenue generated through tourism in harbors statewide. The cities of Homer and Seward generate hundreds of thousands in parking and other fees that really target their tourism sector driving down from Anchorage and/or the Mat-Su Valley. Ketchikan generates approximately \$7M a year in cruise ship revenue, Juneau even more. It illustrates what Kodiak can and should do different to generate additional revenue for the enterprise funds such as upland development, dry storage opportunities, business/real estate capitalization, to name a few.

Work continues on several projects including:

- St. Herman Harbor (SHH) Replacement – proposals for environmental engineering services to obtain necessary permitting due October 11th. Plan is to include a Council member and PHAB member on the proposal evaluation team.
- St. Paul Harbor Boat Launch Ramp – ADF&G grant cooperative agreement in final stages. ADF&G will manage design development, and City will administer construction tentatively summer 2024.
- St. Paul Harbor Fender Pile Replacement (Dock 1 & Oscar's Dock) – Invitation for Bid (IFB) pending permits. Construction scheduled for fall/winter 2023 & spring 2024.
- Gibson Cove Dock – PND Engineers (with Highmark divers) condition assessment and load rating scheduled to be complete mid-November 2023. Demolition RFP pending.
- Dock 1 Re-Decking – Bid opening November 14th. Construction scheduled for spring 2024.
- St. Paul Harbor Fire Suppression System Repairs – water line pipe hangar replacement Invitation for Bid (IFB) pending. Construction scheduled for spring 2024.
- Shipyard High Mast Light Foundation Repair – repair submittals approved. Repair schedule pending.
- Shipyard Pedestals – RSA Engineers design underway. Willman Surveying preparing site as-built and design base map. Construction scheduled for summer 2024.

## **Public Works:**

- Since the last reporting period, we are experiencing an average of one water main leak/repair every 3-4 weeks and one sewer main leak/repair every 4 weeks while continuing to maintain and repair sewer lift stations.
- Road maintenance activities include conducting weekly repairs on pavement and concrete curbs/sidewalks, ditching roads, and repairing/grading Pillar Mountain Road.
- Cleaned the Pillar Mountain Reservoir cells that directly supply water to the CT Tanks.

- Prepping snow removal and road de-icing equipment for the winter season.
- Due to the number of ongoing repair issues and difficulty in filling vacant staff positions with qualified applicants, we may use contractors as an option to assist the City with snow removal operations. Primarily driving dump trucks to haul snow away.

#### **Fire Department**

- January 1, 2023 to October 2023 the Kodiak Fire Department (KFD) has answered 785 Ambulance and 219 Fire/Rescue calls.
- The department is currently six firefighter positions short of being fully staffed.
- Recently certified two more staff at the EMT III level adding to the list of advanced medical providers in Kodiak.
- Six members of the department completed Hazmat technician training in September 2023.
- With the majority of our staff having less than 2 years with the department, our main focus has been and will continue to be training.

#### **Parks & Recreation**

- The Ice Rink opened for skating on October 9, 2023 and we had approximately 150 skaters show up on opening day!
- Little Dribblers season is underway with 159 boys and girls playing on 20 teams.
- Parks & Recreation Master Plan efforts are moving forward with Corvus Design and the Parks & Recreation Advisory Board. There is a website set up: [kodiakparks.blogspot.com](http://kodiakparks.blogspot.com) to maximize public participation. A flyer with links to be utilized to capture feedback from the community is included as an attachment to this report.
- See attached October Parks and Recreation Schedule of Events for more Parks & Recreation activities.

#### **Library**

- See attached October 2023 Newsletter from Director, Laurie Madsen. For a schedule of upcoming events including the popular Escape Room, Chess Club, Crafternoons, Pop-Up Book Sale and more, visit the Kodiak Public Library website: [Welcome to the Kodiak Public Library | City of Kodiak Alaska](http://Welcome%20to%20the%20Kodiak%20Public%20Library%20%7C%20City%20of%20Kodiak%20Alaska).

# ICMA CODE OF ETHICS

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The mission of ICMA is to create excellence in local governance by developing and fostering professional local government management worldwide. To further this mission, certain principles, as enforced by the Rules of Procedure, shall govern the conduct of every member of ICMA, who shall:

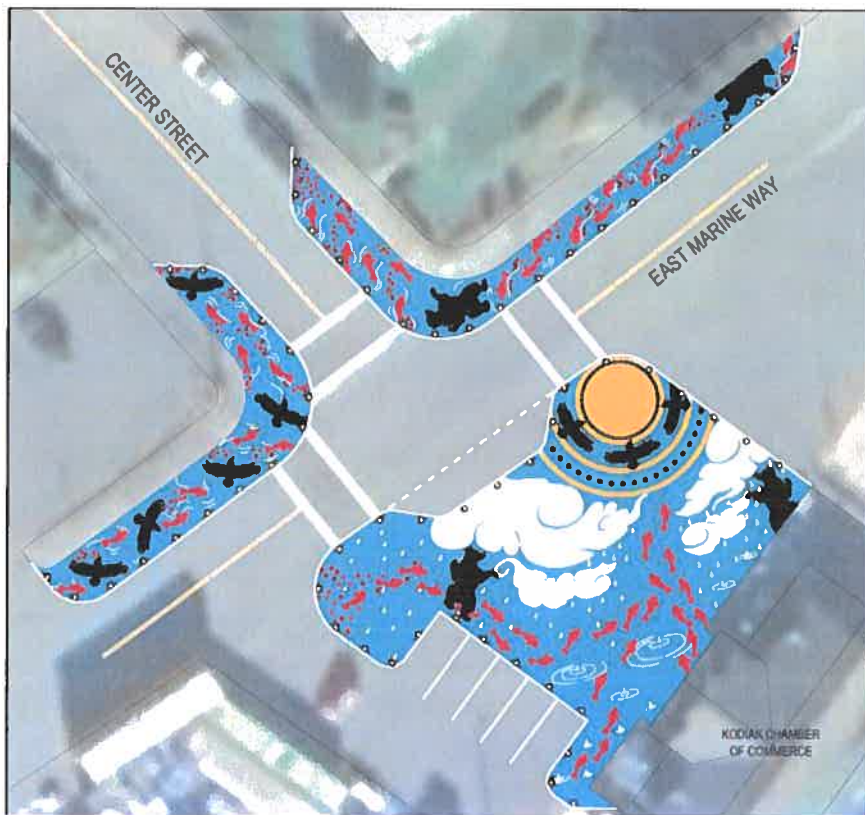
1. Be dedicated to the concepts of effective and democratic local government by responsible elected officials and believe that professional general management is essential to the achievement of this objective.
2. Affirm the dignity and worth of the services rendered by government and maintain a constructive, creative, and practical attitude toward local government affairs and a deep sense of social responsibility as a trusted public servant.
3. Be dedicated to the highest ideals of honor and integrity in all public and personal relationships in order that the member may merit the respect and confidence of the elected officials, of other officials and employees, and of the public.
4. Serve the best interests of the people.
5. Submit policy proposals to elected officials; provide them with facts and advice on matters of policy as a basis for making decisions and setting community goals; and uphold and implement local government policies adopted by elected officials.
6. Recognize that elected representatives of the people are entitled to the credit for the establishment of local government policies; responsibility for policy execution rests with the members.
7. Refrain from all political activities which undermine public confidence in professional administrators. Refrain from participation in the election of the members of the employing legislative body.
8. Make it a duty continually to improve the member's professional ability and to develop the competence of associates in the use of management techniques.
9. Keep the community informed on local government affairs; encourage communication between the citizens and all local government officers; emphasize friendly and courteous service to the public; and seek to improve the quality and image of public service.
10. Resist any encroachment on professional responsibilities, believing the member should be free to carry out official policies without interference, and handle each problem without discrimination on the basis of principle and justice.
11. Handle all matters of personnel on the basis of merit so that fairness and impartiality govern a member's decisions pertaining to appointments, pay adjustments, promotions, and discipline.
12. Public office is a public trust. A member shall not leverage his or her position for personal gain or benefit.

*Adopted by the ICMA Executive Board in 1924, and most recently revised by the membership in June 2018.*



# Kodiak Asphalt Art Initiative

2021-2023



## Final Report

Prepared September 2023

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## Project Overview

In September 2021, the City of Kodiak was awarded a \$25,000 grant from the Bloomberg Philanthropies Asphalt Art Initiative. The funding was split by Bloomberg Philanthropies (\$12,500) and the Rasmuson Foundation (\$12,500). Kodiak was one of 26 U.S. cities to be selected for this round of Asphalt Art Initiative grants.

The project, titled “The Heart of Kodiak”, was installed on August 8<sup>th</sup>, 2023. Its primary goal was to revitalize and activate underutilized public space. It was done as a partnership between the City of Kodiak, Kodiak Arts Council, and Kodiak History Museum.

Downtown revitalization was established as a priority for the City of Kodiak in 2013. This is a pilot project to see how this relatively low-cost, high impact form of art can address some of Kodiak’s tourism needs and revitalize its downtown center. For example, Kodiak relies on its tourism industry but it has had challenges attracting and retaining organized tourism such as cruise ships. Some cruise lines have complained, and even removed Kodiak as a destination, due to the lack of pedestrian-friendly activities and interests as well as aesthetics downtown. This asphalt art project was an opportunity for the Island community to showcase the work of a talented local artist and provide a unique space to welcome visitors with a touch of the unique cultural heritage of Kodiak.

## Project Recap

The Kodiak Asphalt Art Initiative project spanned from September 2021 to August 2022 with data collection lasting until September 2023. This section outlines the specific details and processes that comprised the project.

### Budget

Our project budget was broken down into the following categories and corresponding amounts:

Category	Item	Budgeted Amount
Design	Initial Artist Proposal Compensation	\$250/artist x 4 artists= \$1,000
	Design Fee	\$3,000
Labor	Installation	\$5,000
	Removal	\$5,000
Supplies	Paint	\$10,000
	Programming Supplies	\$300
<b>Total</b>		<b>\$24,300</b>

### Timeline

Planning for the project began in November 2021, and the project ended in September 2023 with the preparation of this report.



### Project Partners

This project was conducted as a partnership between the City of Kodiak, Kodiak Arts Council, and Kodiak History Museum. Each entity led the planning efforts for different parts of the project, and they were assisted in these efforts by the Core Project Team. See the attached [Roles & Responsibilities document](#) for more specific information about each role and their responsibility.

The Core Project Team consisted of:

- Pat Branson, Mayor, City of Kodiak
- Josie Bahnke, Deputy City Manager
- City of Kodiak Department of Public Works, Lead City Agency
- Sarah Harrington, Executive Director, Kodiak History Museum
- Aimee Williams, Executive Director, Discover Kodiak
- Katie Oliver, Executive Director, Kodiak Arts Council
- April Laktonen Counciller PhD, Executive Director, Alutiiq Museum and Archaeological Repository
- Jason Bunch, Asphalt Paint Consultant
- Lynn Walker, KHM Staff
- Bloomberg Project Consultants

Overall, the project planning process was difficult. A project spanning multiple organizations and entities needs every partner to be fully engaged and hands-on with the project. With this project, a lot of the leg work fell on to the Project Coordinator, who had other duties to focus on as well. The project ended up taking a lot of the Project Coordinator's time, and it was not as successful as the project could have been with more assistance and input. This can be rectified in future public art projects by considering workloads and outlining specific responsibilities in partner MOUs. A project of this size will

take up a lot of everyone's work time and workload. If everyone is busy and cannot contribute meaningfully to the project, it is not a good time to do that project.

### Design Selection

The Kodiak Arts Council managed the artist selection process with assistance from the Project Coordinator. A Request for Qualifications was sent out to artists via CaFE and by personal invitation. Artists were asked to submit a statement of interest, resume, and work samples by January 21, 2022. An informational session for artists interested in responding to the RFQ was held on January 5, 2022.

Meanwhile, the Project Coordinator recruited the members of the Selection Committee. The Selection Committee was comprised of local city and site surrounding business leaders. They selected the artwork, advised and consulted during the design process, and advocated for and promoted the project. The Selection Committee consisted of:

- Sarah Harrington (Executive Director, Kodiak History Museum)
- Aimee Williams (Executive Director, Discover Kodiak)
- April Laktonen Counciller, PhD (Executive Director, Alutiiq Museum & Archaeological Repository)
- Jena Lowmaster (Executive Director, Kodiak Chamber of Commerce)
- Josie Bahnke (Deputy City Manager, City of Kodiak)
- Natalie Fath (Manager, Kodiak Wildlife Refuge Visitor's Center)
- Melveen Villoria (Trident and Kodiak Arts Council)

The Project Coordinator and Katie Oliver (Executive Director, Kodiak Arts Council) presented RFQ submissions to the Selection Committee on January 24, 2022. The Selection Committee evaluated each submission according to the criteria of excellence, experience, and location (see attached Request for Qualifications document). The committee selected four (4) shortlisted artists/artist teams to invite to the Request for Proposals design stage. The shortlisted artists/artist teams were:

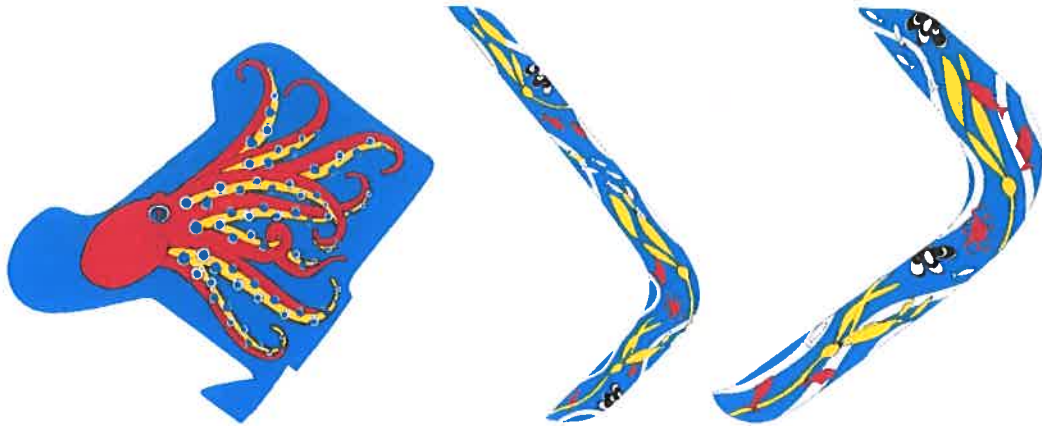
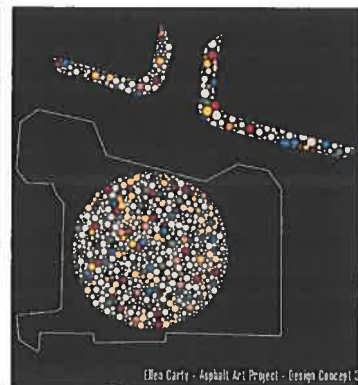
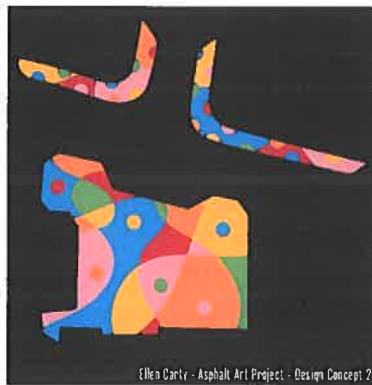
- Ellen Carty
- Bruce Nelson
- Bonnie Dillard & Marina Thomas
- Natasha Zahn & Brianna Gibbs Cooper

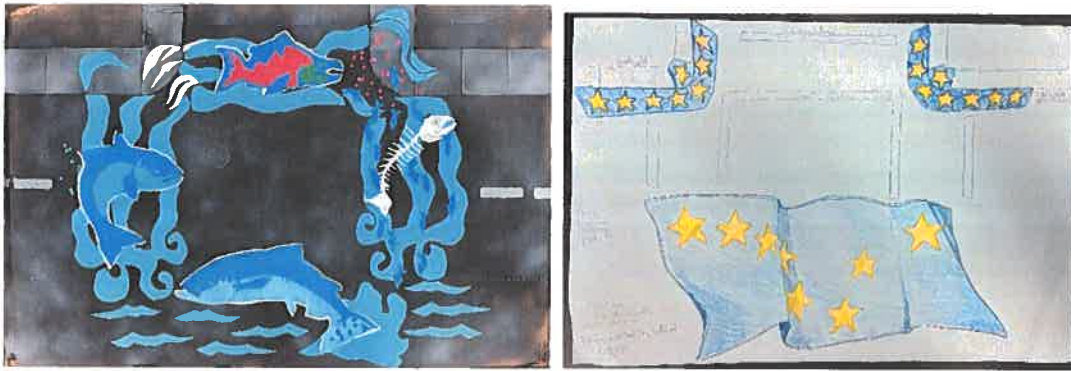
The shortlisted artists/artist teams were given a Request for Proposals to respond to by February 28, 2022 (see attached Request for Proposals document). An informational session was held on February 7, 2022, to answer any questions about the design process. The submissions were sent to the Selection Committee, and the Selection Committee held individual interviews with each artist/artist team\*. Following the interviews, the Selection Committee evaluated each submission according to the criteria of artistic merit, alignment with project goals, and feasibility/probability of success. The design selected for the project was designed by the artist team of Bonnie Dillard and Marina Thomas.

\*All of the shortlisted artists/artist teams were provided \$250 as compensation for their time and effort.



The winning design by Marina Thomas and Bonnie Dillard (above) and the other shortlisted designs (below) by Ellen Carty (top row), Natasha Zahn and Brianna Gibbs Cooper (middle row), and Bruce Nelson (bottom row).





Following conversations with the City of Kodiak team and assessing workloads, the Project Coordinator sent the final design to the Bloomberg Philanthropies/Street Plans project team to be turned into a street plan for the final design installation.

A highlight of the project was the selection process. The formalized process ran smoothly overall. Many questions and concerns that were not foreseen by the Project Coordinator and the Kodiak Arts Council illuminated some areas of clarification in future projects. For example, is it only individual artists? Can artists team up? How specific should the design parameters be – should the design be abstract? Additionally, a couple of the artists did not create the designs digitally. The Project Coordinator was able to have the Bloomberg project team digitally render the design, so that the design could easily be installed. However, this is a major consideration for future projects – should a digital design be specified? Is the City able to make an analog design digital?

### Materials

For the design installation, an environmentally-friendly paint was used – Aexcel’s BioStripe paint – in red, yellow, white, and black. These colors were also mixed to create orange and brown. This paint was chosen because it was a very user-friendly paint that mixed well and could be applied by painting with brushes and rollers by volunteers with minimal training. It was also the one that we could get to Kodiak in time for the installation. A sealant coat was not applied to the design. Stencils were hand cut using plastic sheeting, and the stencils were traced using chalk. Paint was applied using rollers and brushes by volunteers. It took multiple coats of each paint color to cover the blue base paint.

Boundaries were not installed around the artwork, so the pedestrian plaza for people to stand and orient themselves was constantly driven on, which did not make it safer for visitors. Since it was driven on, the asphalt and the artwork started being worn away quicker than it would’ve been. It also was dirty and hard to see as a result. However, we also did not apply a sealant coat, which may have affected the wear of the artwork. In future asphalt art projects, the use of traffic boundaries, a sealant coat, and/or a more permanent paint is recommended to prolong the longevity of the artwork.

### Asphalt Prep

The City of Kodiak organized the preparation of the asphalt. They filled any holes and other repairs prior to the base coat being applied to the asphalt. The primer and blue base coat were applied by Jason Bunch (K-Line, pictured at right) in late July 2022.

After the paint was installed, it became apparent that the newly patched areas of asphalt interacted with the paint differently. It absorbed more of the paint than other areas, and they were the first parts of the asphalt art to breakdown. The asphalt material literally crumbled within a month of the paint being applied. In future asphalt art projects, more time should be given between the asphalt repair and the application of paint.



### Installer → Community Event

The original installation plan was to have a separate entity (K-Line) install the design produced by the artists. However, we did not anticipate that the artists would want to install the artwork themselves. After discussions with the City, the installer, and the artists, the install changed to a community install event with volunteers helping to paint the artwork.

### Installation

The design installation was scheduled for August 8-11, 2022 (see attached [Implementation Plan](#) document). Due to a small weather window, the installation was completed on August 8, 2022, following a fourteen (14) hour installation. The installation was coordinated by the Project Coordinator, Thomas, and Dillard with a group of dedicated volunteers – approximately 48 individuals.

### Location

The design intervention was located in the parking lot of the Ferry Terminal/Visitor's Center, directly across from the intersection of Center Street and Marine Way. Curb extensions were installed on either side of the Marine Way and Center Street intersection. The intervention was placed in the ferry and cruise ship loading area leading outwards toward the cultural/educational district.





The design installation on the evening of August 8, 2022. Photo by Sarah Harrington.



The curb extensions on either side of the Marine Way and Center Street intersection on August 8, 2022.  
Photos by Lynn Walker.

#### Details

On August 8, 2022, the Project Coordinator, Dillard, and volunteers gathered at 7 AM at the Kodiak History Museum to start the installation process. The curb extensions were started first by laying the stencils, outlining with chalk, and then painted with the corresponding colors. Dillard showed volunteers where to place the stencils, and the volunteers then did the rest. This process was repeated in the main pedestrian plaza area.

Dillard was also able to mix together the brown color for the bears, and she took the lead in painting the bears. Local artists also volunteered, and they were able to help lead volunteers, and put finishing details in like the salmon eggs, highlights on the salmon, and the ripples in the water. The Project Coordinator was on sight to help coordinate volunteers, get materials, and make sure everyone had what they needed.

The video team from Bloomberg Philanthropies was also able to get the footage they needed after they arrived on the island by plane in the early afternoon. The Project Coordinator had everyone sign release forms for the crew. The installation was completed at 8:30 PM with the Project Coordinator staying later to clean up the supplies.



The Bloomberg Philanthropies' camera crew filming the installation on August 8, 2022. Photo by Lynn Walker.

Lastly, the installation itself went well overall, and it was successful; the artwork was completed in time to cure before the onslaught of rainy weather. However, the Project Coordinator was the only person from the Core Project Team on site. An installation event with that many volunteers really needed more people from the Core Project Team to help keep everyone organized and running smoothly with time and room for breaks. For future asphalt art/public art projects, it is recommended that at least three (3) to four (4) people from the Core Project Team are present to assist during the installation.

### Evaluation

In order to evaluate the primary goal of revitalizing and activating underutilized public space, the project was committed to collect data/metrics in the following areas as per the grant agreement. The Kodiak Historical Society / Kodiak History Museum will be responsible for collecting the metrics.

The project had to measure:

1. Increase in perception of public safety
2. Increase in area business activity
3. Increase in public/private investment/utilization of the area
4. Increase in visit duration
5. Increase in positive perception of site
6. Reduction of complaints about location
7. Amount of new enhanced pedestrian space

The Project Coordinator collected these data/metrics by administering surveys, holding two focus group meetings, and site observations.

## Findings

The surveys, observations, and focus group meetings indicate the following findings, broken down by evaluation goals:

### 1. Increase in perception of public safety:

The pre- and post-install surveys indicate that, on average, people felt less safe in the area after the install (6.8 before and 5.8 after, with 10 feeling very safe; pre-install survey, n= 14; post-install survey, n= 31).

### 2. Increase in area business activity

This survey only had one response that was inconclusive.

### 3. Increase in public utilization of the area

The site observations, done over ten (10) hours over seven (7) different observation periods indicate that there were more frequent visits to the area after the install. On average, there were more pedestrians/visitors in the area after the install (11.52 pedestrians/hour before and 20 pedestrians/hour after). Likewise, there were more vehicles in the area after the install (82.56 vehicles/hour before and 89.71 vehicles/hour after).

### 4. Increase in visit duration

There were no marked changes in the visit duration.

### 5. Increase in positive perception of site

The pre- and post-install surveys indicate that, on average, people felt more welcomed in the area after the install (6.18 before and 6.645 after, with 10 feeling very welcomed; pre-install survey, n= 14; post-install survey, n= 31). Many respondents commented that they were excited about the artwork and enjoyed seeing it when they were in the area.

### 6. Reduction of complaints about location

The pre- and post-install surveys and focus group participants illuminated a couple of complaints about the artwork itself, including:

- People would like to see more public art in Kodiak, but they would like to see more permanent art. Many people commented that the artwork wasn't touched up, and that there should be artwork that's installed and touched up a couple times a year.
- The quality of the artwork (it being dirty and wearing down) was attributed to installation problems rather than people driving on it.
- Most people felt that murals should have been installed on building walls and sidewalks rather than the road itself.
- People noted frustration with the lack of parking after the install. However, this was an issue noted before the install, and the creation of spaces as part of the install and the street and off-street parking surrounding the area was not mentioned/noted. This comments on more of a

behavior trend of people used to parking wherever they wanted in the lot, regardless of parking spaces, right in front of the building, and people resistant to a forced change in that behavior.

- Lastly, this project was equated to street graffiti, and that money should be spent in other ways. Another commenter wrote, “It seems like we are trying to imitate the street painters during the riots, very disappointed.”

#### 7. Amount of new enhanced pedestrian space

Approximately 12,095 square feet of enhanced pedestrian space were installed.

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Overall, there was increased pedestrian traffic, on trend, in the project area after the artwork was installed. The Project Coordinator witnessed people interacting with the artwork in the way that it was intended – kids were playing on the artwork, people stopped to look at directions and talk to others, and taking photos. The cruise ship buses used the space to drop off their passengers. However, there was not a marked difference in the behavior of the vehicles in the area. Vehicles continued to drive over the artwork, use it as a turnaround space, park in the old parking spaces, and idle on the artwork while talking to people. In some instances, the new parking spaces were used, and others made an effort to park outside the artwork.

For the focus group findings and recommendations, see the attached [Focus Group Summary](#) document. The main takeaway is that the public would probably have picked a different design. They also suggested a handful of other locations for public art to be installed, such as the Y, the 4-way light, the blinking stop light on Mill Bay, and more. Lastly, the focus group participants were excited for the project, but there were worries as to how long it would last and what the community would think.



Pedestrians using the space in Fall 2022. Photo by Lynn Walker.

## **Future Considerations**

Overall, the project was a success. A design was created by local artists, selected through a formal process, and installed in time for the remainder of the 2022 cruise ship season. The project met the grant requirements, and it was a completed pilot project that can be used to ascertain whether public art is feasible for Kodiak to use in this way. There was also community participation in the installation and in the evaluation phase of the project.

Despite the success of the project, the overall process was complicated, and a lot of lessons were learned. It became apparent pretty quickly that the Kodiak community did not understand the use of art as an intervention to improve traffic safety. It also became apparent that the idea of this being an ephemeral artwork was also misunderstood. Many comments were that the art should have been installed somewhere where it would last longer.

For future asphalt/public art projects, the following considerations are suggested:

- Generate more community buy-in throughout the whole project. This would make the community more excited about and invested in the success of the artwork and project. This could be accomplished by letting the public vote for the final design or asking them via survey where to install the artwork.
- Keep timing in mind. A project of this size is a longer project with multiple components to time correctly. Additionally, if grant funding is secured, be mindful of the grantor's deadlines and asks.
- More communication with the public from the lead partner to raise awareness and further understanding of the project.

## Bloomberg Asphalt Art Project Summary

### **Project Purpose**

The primary goal for this project is to revitalize and activate underutilized public space.

Downtown revitalization was established as a priority for our City in 2013. This is a pilot project to see how this relatively low-cost, high impact form of art can address some of our tourism needs and revitalize our downtown center. For example, Kodiak relies on our tourism industry but we have had challenges attracting and retaining organized tourism such as cruise ships. Some cruise lines have complained, and even removed Kodiak as a destination, due to the lack of pedestrian-friendly activities and interests as well as aesthetics downtown.

This Asphalt Art is an opportunity for our Island community to showcase the work of a talented local artist and provide a unique space to welcome visitors with a touch of the unique cultural heritage of our island.

### **Location**

The design intervention is directly across from our ferry and cruise ship loading terminal and cultural/educational district. This Asphalt Art will be within the intersection of Center Street and Marine Way and may extend to the crosswalk across Center Street.

The Heart of Kodiak, is where the current city was established in the 18<sup>th</sup> century. The bustling intersection has many uses. It is a loading site for ferry and cruise visitors, where people meet and disperse throughout our cultural district.

The intersection of E Marine Way  
and Center Street  
GPS Coordinates: 57°47'14.6"N  
152°24'11.5"W



### **Artwork and Artist Selection**

This artwork is a visual intervention in an intersection and/or crosswalk expected to last one year. It is a single, painted artwork designed by one local Kodiak artist.

The Kodiak Arts Council will manage the artist selection process. Artists will be invited to apply for the project by submitting a letter of interest, resume, and portfolio. From the submissions, a selection committee (comprised of local city and site surrounding business leaders) will invite up to four artists to submit site-specific conceptual drawings, and participate in an interview. Artist finalists will be compensated \$250 for their time and work. The selection committee will evaluate the finalists based on the following criteria: Artistic quality (strong visual impact), project feasibility (budget, previous experience with public art projects), alignment with project goals. Priority will be given to Kodiak artists.

The selected artist will work with the selection committee and paint installers employed by Jason Bunch on the feasibility of the design. Shipping and product availability are challenges in our remote location, so we will work with limited paint colors. Bunch recommends simpler, geometric shapes in the design and will communicate which paint colors are available.

### **Installation and Removal**

The installation date will be in May 2022 with a removal date of June 2023.

The selected artist will work with Jason Bunch whose company installs the road paint on our Island on the feasibility of the design and to install the artwork. Highmark Marine Fabrication will remove the artwork before moderate deterioration occurs. From Jason's experience, this is around 1 year.

### **Media and Events**

Upon installation and removal, we will have an outdoor celebration event so our local community can come together and be proud of this space. Examples of what these events will look like inviting our local food truck vendors, setting up a picnic space in the Visitor Center parking lot, setting up washable asphalt paint supplies, and coordinating an aerial drone photo of event attendees and the new artwork etc. The Discover Kodiak Visitor's Center will also have ongoing information (possibly pamphlets) available talking about the artwork and the process.

Please use the following approximate language in all project promotion to acknowledge our funders.

Bloomberg Philanthropies: We are excited to be one of the 26 U.S. cities to receive an Asphalt Art Initiative grant from Bloomberg Philanthropies. This program funds creative art and design projects to improve street safety, revitalize public spaces, and engage community residents. Bloomberg social media handle: @BloombergDotOrg

Rasmuson Foundation: This project is made possible with generous support from the Rasmuson Foundation.



\*More talking points and tools are shared in *Bloomberg Philanthropies' Communications Toolkit* that is available from the Kodiak History Museum.

### **Evaluation and Reporting**

In order to evaluate the primary goal of revitalizing and activating underutilized public space, we will collect data/metrics in the following areas as per our grant agreement. The fiscal sponsor, the Kodiak Historical Society / Kodiak History Museum will be responsible for collecting the metrics.

We must measure:

1. Increase in perception of public safety
2. Increase in area business activity
3. Increase in public/private investment/utilization of the area
4. Increase in visit duration
5. Increase in positive perception of site
6. Reduction of complaints about location
7. Amount of new enhanced pedestrian space

### **Budget**

Design: \$1,000 for initial artist proposal compensation (\$250 x 4 artists), \$3,000 design fee

Labor: \$5,000 installation, \$5,000 removal

Supplies: \$10,000 paint, \$300 programming event activity supplies

### **Timeline**

January/February 2022: Artist Selection

March/April 2022: Design Development

January thru May 2022: Permissions from City and permitting

Late May 2022: Installation

Late May/early June 2022: Opening event

Closing celebration: June 2023

Removal: June 2023

**END**

**Bloomberg Asphalt Art Project  
Roles & Responsibilities**

**Core Project Team**

- Pat Branson, Mayor, City of Kodiak
- Josie Bahnke, Deputy City Manager
- City of Kodiak Department of Public Works, Lead City Agency
- Sarah Harrington, Executive Director, Kodiak History Museum
- Aimee Williams, Executive Director, Discover Kodiak
- Katie Oliver, Executive Director, Kodiak Arts Council
- April Laktonen Counciller PhD, Executive Director, Alutiiq Museum and Archaeological Repository
- Jason Bunch, Asphalt Paint Consultant and Installer
- Lynn Walker, Margaret Greutert, KHM Staff
- Bloomberg Project Consultants

<b>Role</b>	<b>Responsibility Description</b>	<b>Person(s)</b>
Fiscal Sponsor	Acceptance and dispersal of grant funds	City of Kodiak
Artist Selection Manager	Manages artist selection call for proposals and communication	Katie Oliver, Lynn Walker
Selection Committee	Comprised of local city and site surrounding business leaders. Select artwork, advise and consult during design process, advocate for and promote project.	Sarah Harrington, Aimee Williams, April Laktonen Counciller, Jena Lowmaster (Chamber of Commerce), Josie Bahnke, Natalie Fath (Wildlife Refuge), Melveen Villoria (Trident and Kodiak Arts Council)
Partner Coordinator(s)	Coordinates and communicates with Selection Committee for scheduling meetings.	Lynn Walker
City Partner Coordinator(s)	Coordinates with City of Kodiak representative(s) for permitting etc.	Sarah Harrington, Josie Bahnke
Opening/Unveiling Event Coordinator(s)	Develop and coordinate unveiling event with local partners in the area.	KHM staff

Closing Event Coordinator(s)	Develop and coordinate closing event with local partners in the area.	KHM staff
Media and Promotion Manager	Responsible for taking the lead on promoting this project and coordinating with local partners to encourage widespread advocacy.	KHM staff
Evaluator(s)	Manages data collection and coordinates with local partners for the metrics as per the grant application/agreement.	Lynn Walker
Artwork Installation Contractor	Consults with Selection Committee and artist on design feasibility. Installs artwork and coordinated removal.	Jason Bunch and team; Department of Public Works
Artwork Removal Contractor	Prompt removal of artwork before the end of June 2023.	Highmark Marine Fabrication coordinated by Jason Bunch
Grant Coordinator	Ensures project is on-track as per the grant agreement and deadlines.	Margaret Greutert

Kodiak History Museum  
Bloomberg Asphalt Art  
Project Schedule

**November 2021:**

- Initial team meeting: November 12<sup>th</sup> (10 am)
- Kickoff Call with Bloomberg: November 23<sup>rd</sup> (12 pm)
  - Project timeline, technical assistance, metrics

**December 2021:**

- Core Project Team Meeting: December 7<sup>th</sup> (10 am)
- Selection Committee Meeting: December 13<sup>th</sup> (1:30 pm)
- Working Session #1: Community Engagement: December 15<sup>th</sup> (11 am)
- RFQ released: December 20<sup>th</sup>

**January 2022:**

- Artist information session: January 5<sup>th</sup> (5:30 pm)
- RFQ artist submissions due: January 21<sup>st</sup>
- Selection Committee Meeting: January 24<sup>th</sup> (5 pm)
- Shortlisted artist selection: January 28<sup>th</sup>
- Core Project Team Meeting: January 31<sup>st</sup> (10 am)

**February 2022:**

- Shortlisted artist information session: February 7<sup>th</sup> (5:30 pm)
- Working Session #2: February 24<sup>th</sup> (10-11:30 am)
- Shortlisted artist concept design submission due: February 28<sup>th</sup>
- Focus group #1: Late February

**March 2022:**

- Shortlisted artist interviews: March 7<sup>th</sup>-11<sup>th</sup>
- Selection Committee Meeting: Week of March 14<sup>th</sup>
- Final Design Selection: Mid-March
- Core Project Team Meeting: Week of March 14<sup>th</sup>

**March/April 2022:**

- Check-in call with Bloomberg (build plan & documentation)
- Design Development

**Spring 2022:**

- Working Session #3: Materials & Build Plan (include artists, if selected)

**July 2022:**

- Check-in call with Bloomberg (final pre-install updates)

**August 2022:**

- Installation
- Opening event
- Debrief call with Bloomberg (takeaways and early metrics)

**November 2022:**

- Community engagement metrics, 3-month conditions photos due

**February 2023:**

- Safety metrics, other remaining metrics, 6-month conditions photos due

**June 2023:**

- Removal

**August 2023:**

- 1-year material conditions photos due

**As needed:**

- One-on-one technical assistance calls with Bloomberg & Street Plans

**Asphalt Art Project, Kodiak**  
**Call to Artists: Request for Qualifications**

**Call Type:** Public Art

**Eligibility:** Alaska artists

**Entry Deadline:** January 21, 2022

**Budget:** \$3,000 artist stipend for design delivery for selected artist;  
\$250 artist stipend for design concept development for shortlisted artists

**Contact Persons:**

Lynn Walker

Curator

Kodiak History Museum

(907) 486-5917

[curator@kodiakhistorymuseum.org](mailto:curator@kodiakhistorymuseum.org)

Katie Oliver

Executive Director

Kodiak Arts Council

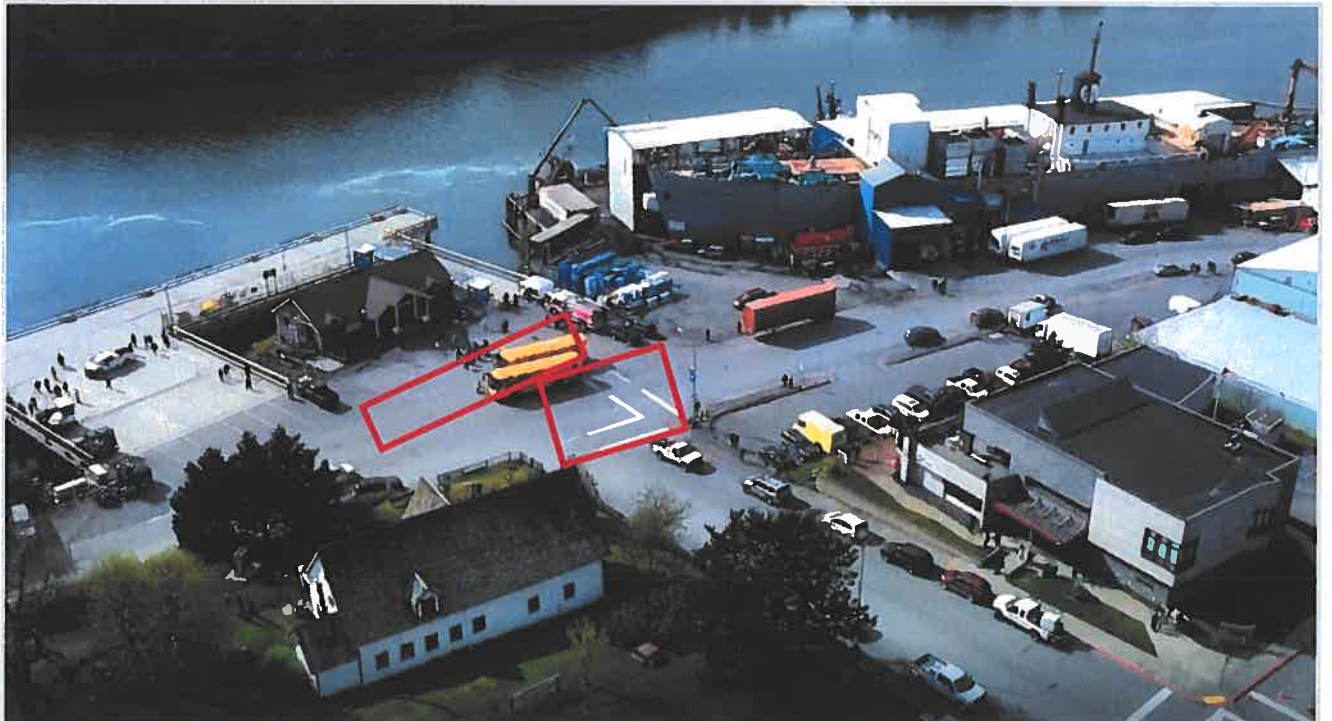
(907) 486-7437

[katie@kodiakarts.org](mailto:katie@kodiakarts.org)

**Project Description**

Kodiak History Museum (KHM), Kodiak Arts Council (KAC), and the City of Kodiak are seeking qualified artists or artist teams to submit qualifications and work samples to design and implement an exterior, site-specific installation of original design for downtown Kodiak. The artwork will be a visual intervention in the Visitor Center parking lot, nearby crosswalks, and nearby sidewalks, connecting Kodiak's ferry dock and visitor's center and the museum district.

**Project Area**



## **Project Goals**

- Transform the neighborhood with a visually appealing artwork that inspires and uplifts residents and visitors.
- Improve walkability and wayfinding comprehension for foot traffic in the designated area.

The primary goal is to revitalize an underutilized public space, creating a pedestrian plaza for visitors and locals alike to enjoy. The artwork will be a defining and distinguishing feature of the neighborhood and a celebration of Kodiak. A successful design should reflect the identity of the waterfront neighborhood. Artists may look to the natural surrounds for inspiration, or to local architectural or cultural traditions.

The defining pattern in the artworks may be repeated as a wayfinding trail through the area crosswalks and the adjacent museum district. Final design concepts should be easily transferable using stencils or similar process.

## **Eligibility**

This opportunity is open to professional visual artists living in Alaska who have the ability to create an exemplary large-scale public art installation. Prior public art experience is not a requirement, however artists should have demonstrated technical skills, and proven experience executing their ideas from concept to completion.

## **Submission for Procedures - Request for Qualifications Stage**

Artists responding to this RFQ should submit a statement of interest, artist resume and work samples via email to [katie@kodiakarts.org](mailto:katie@kodiakarts.org) with Kodiak Asphalt Art Initiative in the subject line. Documents must be submitted as PDF files, and work sample images should be submitted as JPG files.

1. Statement of Interest. Explain why you are interested in creating an original design for the Kodiak Asphalt Art Initiative. Explain why you would be a good candidate and how your experience informs how you would respond to the goals of the project.
2. Artist Resume. Must include artist's name, address, email, and phone number.
3. Work Samples. No less than five (5) and no more than ten (10) images of existing artwork to demonstrate completion of artwork at a comparable scale.

Questions about the project or submittal should be directed to the contact persons listed above.

## **Artist Information Session**

An information session for artists interested in responding to the RFQ will be held via Zoom video conferencing on Wednesday, January 5, 2022, at 5:30 pm. Please see meeting link below to join.

### [Join Zoom Meeting](#)

<https://us02web.zoom.us/j/89769091301>

Meeting ID: 897 6909 1301

### **Selection Process**

The Asphalt Art Selection Committee will review qualified submissions. A short list of up to 4 (four) artists or artist-teams will be identified and contracted to develop a site-specific concept design, comprised of drawings and/or digital renderings with accompanying text as necessary, that responds to the scope and goals of the project. Each artist or artist team will be invited to an interview with the selection committee to present and discuss their designs. The shortlisted artists or artist-teams will receive a \$250 stipend in compensation for the concept design work following successful submission of design concepts. The Selection Committee will identify one design concept for further development and implementation at the site.

### **Evaluation Criteria**

The selection of shortlisted artists or artist teams from the RFQ submissions shall be based on whose qualifications best meet the goals and scope of the project. In making those determinations, the Asphalt Art Selection Committee will consider the following evaluation criteria:

1. Excellence - Artists' submitted work samples are original, creative, and of high quality and enduring value. If cultural symbols are used, they are used respectfully and with knowledge of their cultural significance.
2. Experience - Artist or artist team has created and managed projects of a similar scale and budget, and has demonstrated experience collaborating with partners on a public art project.
3. Preference for Kodiak Island artists or artist teams may be considered.

### **Selection Process Timeline**

RFQ Released - Late December, 2021

Artist Information Session (Virtual Via Zoom) - January 5, 2022

RFQ Artist Submissions Due - January 21, 2022

Shortlisted Artist Selection - Late January, 2022

Shortlisted Artist Concept Design Development - Late January - Late February 28, 2022

Shortlisted Artist Information Session - February 4, 2022

Shortlisted Artist Concept Design Submission Due - February 28, 2022

Shortlisted Artist Interviews - March 7 - 11, 2022

Final design selection - Mid-March 2022

This project is made possible by the [Bloomberg Philanthropies Asphalt Art Initiative](#) with additional support from the Rasmuson Foundation, City of Kodiak, and local partners.



**Kodiak Asphalt Art Initiative**  
**Shortlisted Artists: Request for Proposals**

**Proposal Deadline:** February 28, 2022

**Contact Persons:**

Lynn Walker

Curator

Kodiak History Museum

(907) 486-5917

[curator@kodiakhistorymuseum.org](mailto:curator@kodiakhistorymuseum.org)

Katie Oliver

Executive Director

Kodiak Arts Council

(907) 942-5840

[katie@kodiakarts.org](mailto:katie@kodiakarts.org)

**Project Budget:**

Design Stipend: \$3,000

Supplies: \$10,000

Installation: \$5,000

Removal: \$5,000

Concept Development: \$1,000 (4 Shortlisted Artists/Teams x \$250)

**Project Description**

Kodiak History Museum (KHM), Kodiak Arts Council (KAC), and the City of Kodiak invite shortlisted artists to design an exterior, site-specific art installation for downtown Kodiak. The artwork will be a visual intervention in the area that is currently the ferry terminal & visitor center parking lot, nearby crosswalks, and adjacent curb areas, creating a pedestrian plaza and connecting Kodiak's ferry dock and visitor's center to the museum district.

**Project Goals**

- Transform the neighborhood with a visually appealing artwork that inspires and uplifts residents and visitors.
- Improve walkability and wayfinding comprehension for foot traffic in the designated area.

The primary project goal is to revitalize an underutilized public space, creating a pedestrian plaza for visitors and locals alike to enjoy. The artwork will be a defining and distinguishing feature of the neighborhood and a celebration of Kodiak. A successful design should reflect the identity of the waterfront neighborhood. Artists may look to the natural surrounds for inspiration, or to local architectural or cultural traditions.

**Materials and Site Considerations**

The City of Kodiak will prepare the site surface by washing and cleaning the site from debris, and by applying a primer coat to the surface area.

The Kodiak Asphalt Art Initiative calls for the use of solvent-based traffic marking paint to ensure 1) project durability in Kodiak's climate and 2) the on-island availability of paint. This paint is available in white, black, red, blue, and yellow.

Additional or alternative paint mediums may be proposed by artist or artist teams, but artists and teams should consider the cost, availability, and durability of such materials. Project partners have suggested that StreetBond Pavement coatings could be successful in our climate. Other sites have used acrylic traffic marking paint (e.g. MMA, Rustoleum).

### **Artists as Partners - Design Options**

#### ***Option A: Design Work Only***

Artist Deliverables: Concept Design

Artist Limitations: Design will be applied via stencils or similar process using Aexcel solvent-based traffic marking paint (or similar product sourced by the installers). Color palette is limited to white, black, red, blue and yellow.

#### ***Option B: Design & Installation***

Artist Deliverables: Concept Design, Installation Plan, Installation Leadership or Support

Artist Responsibilities: Research paint, paint availability, and application methods.

Demonstrate that design can be installed on time, within budget, and last one year.

### **Procedures for Submission**

Artists responding to this RFP should submit a concept design with accompanying narrative illustrating and explaining their ideas. Documents should be submitted as PDF files.

Designs can be submitted as sketches or computer renderings.

Artists and artist teams choosing to submit under Option B: Design & Installation should demonstrate how their design and installation plans fit within the project budget and timeline.

Designs should be submitted no later than Monday, February 28, 2022 at 11:59 pm Alaska standard time.

Designs should be submitted via email to Katie Oliver, Kodiak Arts Council Executive Director at [katie@kodiakarts.org](mailto:katie@kodiakarts.org).

### **Design Stipend**

Each of the four shortlisted artists or artist teams will receive a \$250 stipend following receipt of their completed design concept.

### **Selection Process**

The Asphalt Art Selection Committee will review submissions. The Asphalt Art Selection

Committee includes seven individuals representing the partner organizations as well as neighboring organizations and businesses including Discover Kodiak, Kodiak Chamber of Commerce, Alutiiq Museum, Kodiak National Wildlife Refuge, and Trident Seafoods.

The Selection Committee will select one design concept for further development and installation at the site. The selected artist or artist team will work with project support members on a completed design and installation plan.

### **Evaluation Criteria**

The Asphalt Art Selection Committee will consider the following:

1. **Artistic Merit:** Artists' submitted concept is original, creative, and of high quality and enduring value. Design's are site-specific, and reflect or celebrate Kodiak. If cultural symbols are used, they are used respectfully and with knowledge of their cultural significance.
2. **Alignment with Project Goals:** Artists' designs, when installed, will transform the neighborhood and improve walkability and wayfinding comprehension for visitors.
3. **Feasibility/Probability of Success:** Artist(s) demonstrate(s) that their design can be successfully installed while meeting the parameters of project budget, timeline, and durability of one year.

### **Project Policies**

Artist(s) will retain the ownership of design ideas submitted until a final selection has been made and a contract signed between the artist and the sponsoring organizations.

### **Selection Process Timeline**

Shortlisted Artist Selection - January 28, 2022

Shortlisted Artist Concept Design Development - January 28 - February 28, 2022

Shortlisted Artist Information Session - February 7, 2022

Shortlisted Artist Concept Design Submission Due - February 28, 2022

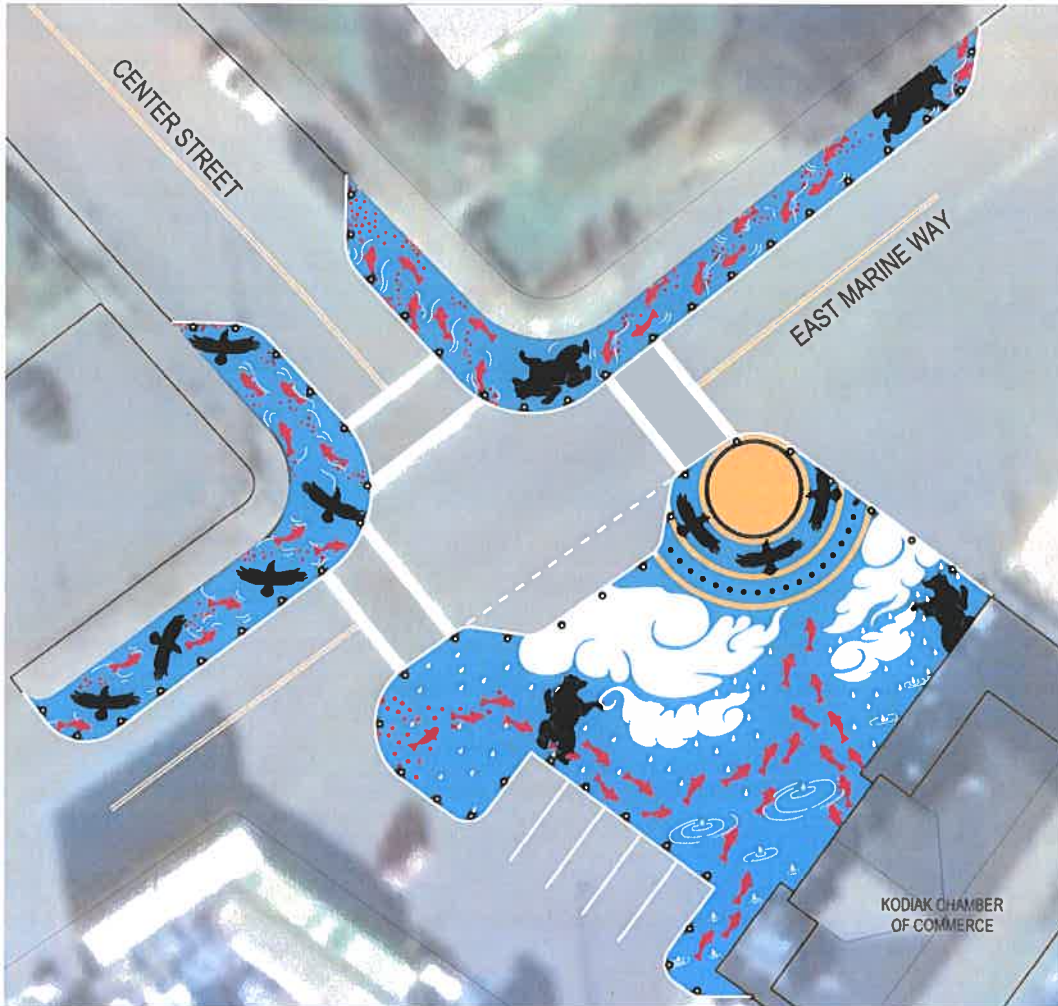
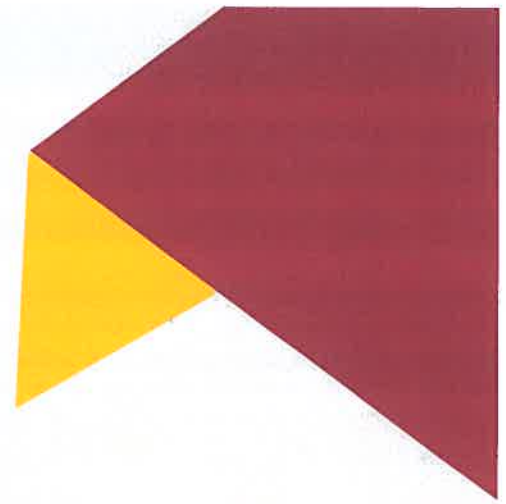
Shortlisted Artist Interviews - March 7 - 11, 2022

Final design selection - Mid-March 2022

This project is made possible by the [Bloomberg Philanthropies Asphalt Art Initiative](#) with additional support from the Rasmuson Foundation, City of Kodiak, and local partners.



# Kodiak Asphalt Art Initiative



# Implementation Plan



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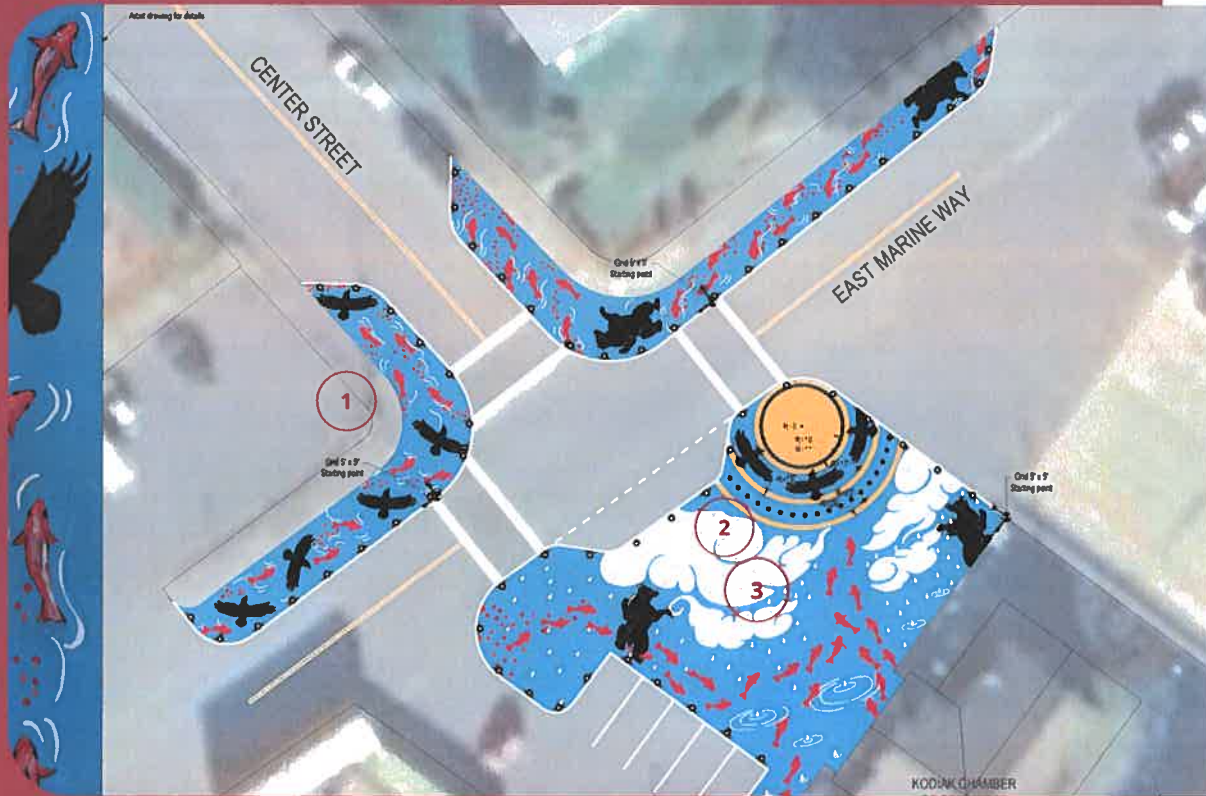
## Transect Description &

## Application Method

16 Transect Description

17 Application Diagram

# Project Schedule (Overall)



Artist drawing for details

Artist: **KODIAK**

Scale: 1:10

Steps:

- TRACE BLUE
- DRAW CLOUDS BY HAND USING THE GRID AS REFERENCE
- TRACE AND PAINT LARGE FIGURES USING STENCILS
- TRACE AND PAINT SMALLER FISH FIGURES USING STENCILS
- PAINT DETAILS AS PER THE ARTIST DRAWINGS

1

Day 1 - Monday 8 Aug

Curb Extension  
KNWR Side

2

Day 2 - Tuesday 9 Aug

Pedestrian Plaza  
Kodiak Visitor's Center/Chamber of  
Commerce/Ferry Terminal

3

Day 3 - Wednesday 10 Aug

Pedestrian Plaza  
Kodiak Visitor's Center/Chamber of  
Commerce/Ferry Terminal



# **Asphalt Art Site Plans**

Project: [Redacted]  
 Date: [Redacted]

**KODIAK**  
 Address: [Redacted]

**SCALE**  
 1" = 10' SCALE

NO.	Description	Date

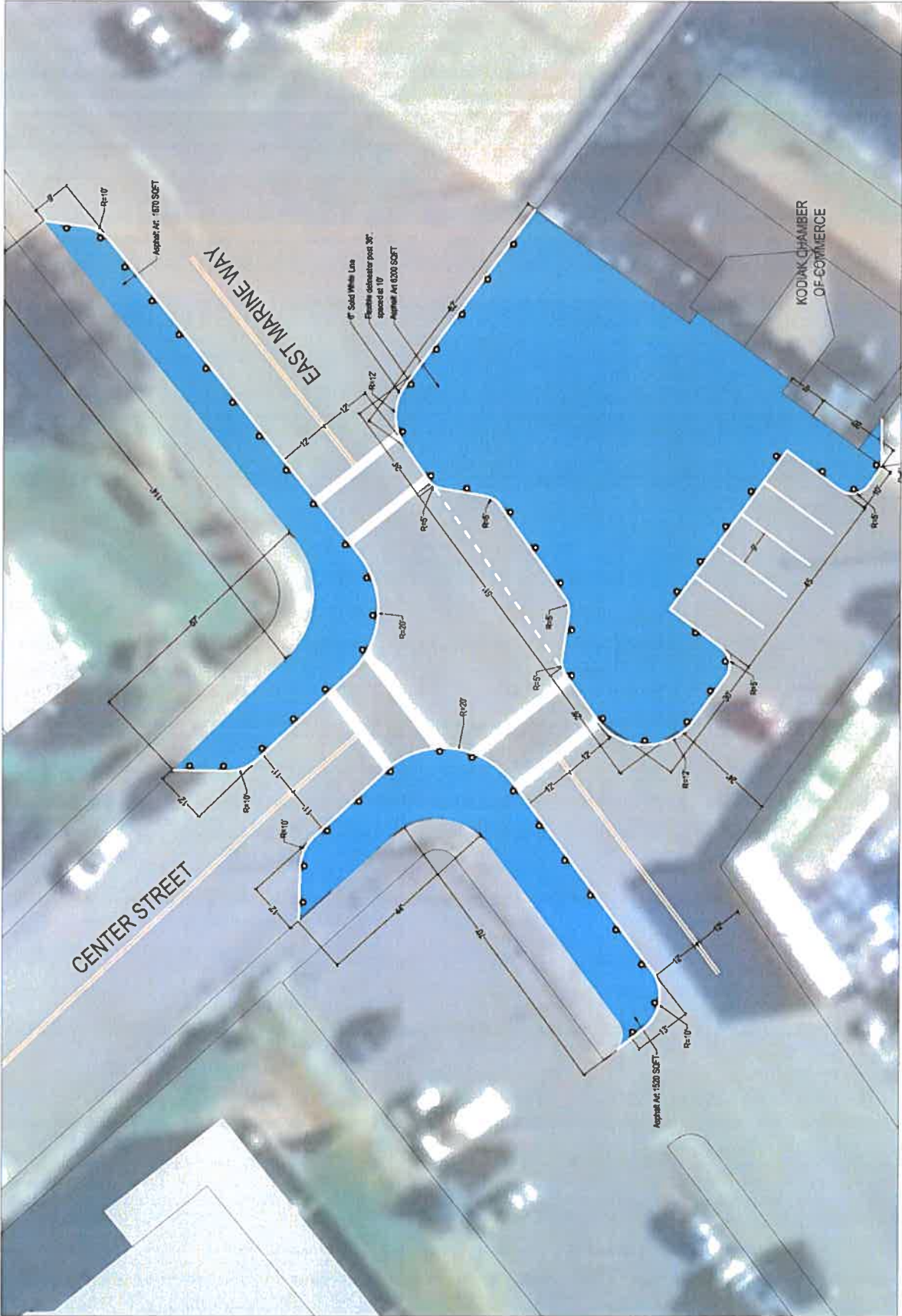
**NOTES**

- STRIPE
  - PAINT BASE COLOR
  - INSTALL DELINEATORS
- ASPHALT ART AREA 1320 SQFT



**STRIPING PLAN AND  
 BASE COLOR**

**S1**





Project: Kodiak Chamber of Commerce  
 Location: Kodiak, Alaska  
 Date: 10/2017

**PROJECT**  
**KODIAK**  
 Alaska

**SCALE**  
 1" = 10'

**DATE**  
 No. Description Date

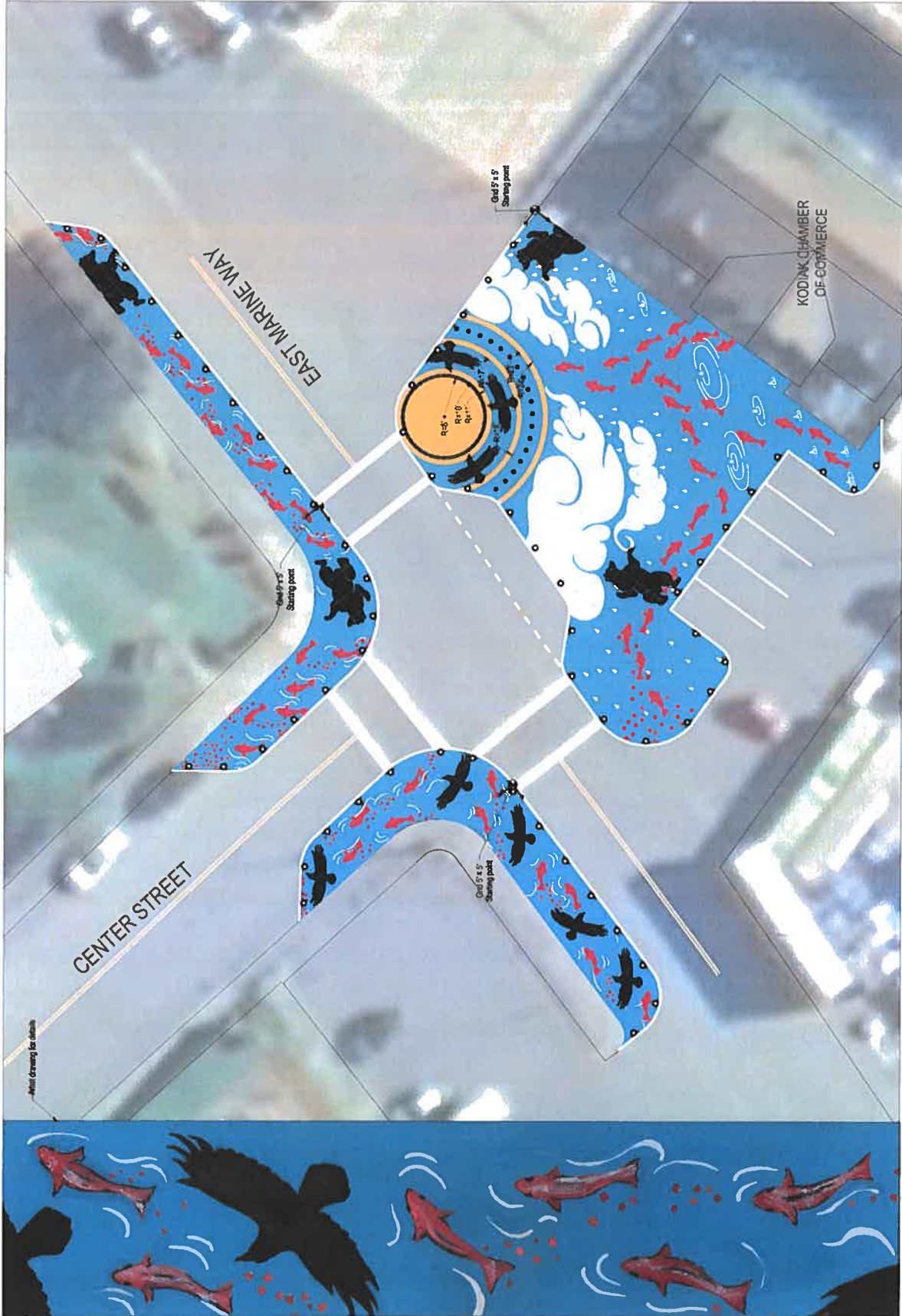
**NOTES**

- STEPS**
- 1. TRACE SUN
  - 2. DRAW CLOUDS BY HAND
  - 3. USING THE GRID AS REFERENCE
  - 4. PAINT LARGE FIGURES USING STENCILS
  - 5. TRACE AND PAINT SMALLER FISH FIGURES
  - 6. USING STENCILS
  - 7. PAINT DETAILS AS PER THE ARTIST DRAWINGS



**CONTRACTOR**  
 ASPHALT ART

**S2**



Author: Glenn Liebman  
Registration No. 179777

Product: Street Art  
Material: Asphalt  
Installation: See Instructions

PRODUCT  
**KODIAK**  
Alaska

SCALE

ITEMS

No. Description Qty

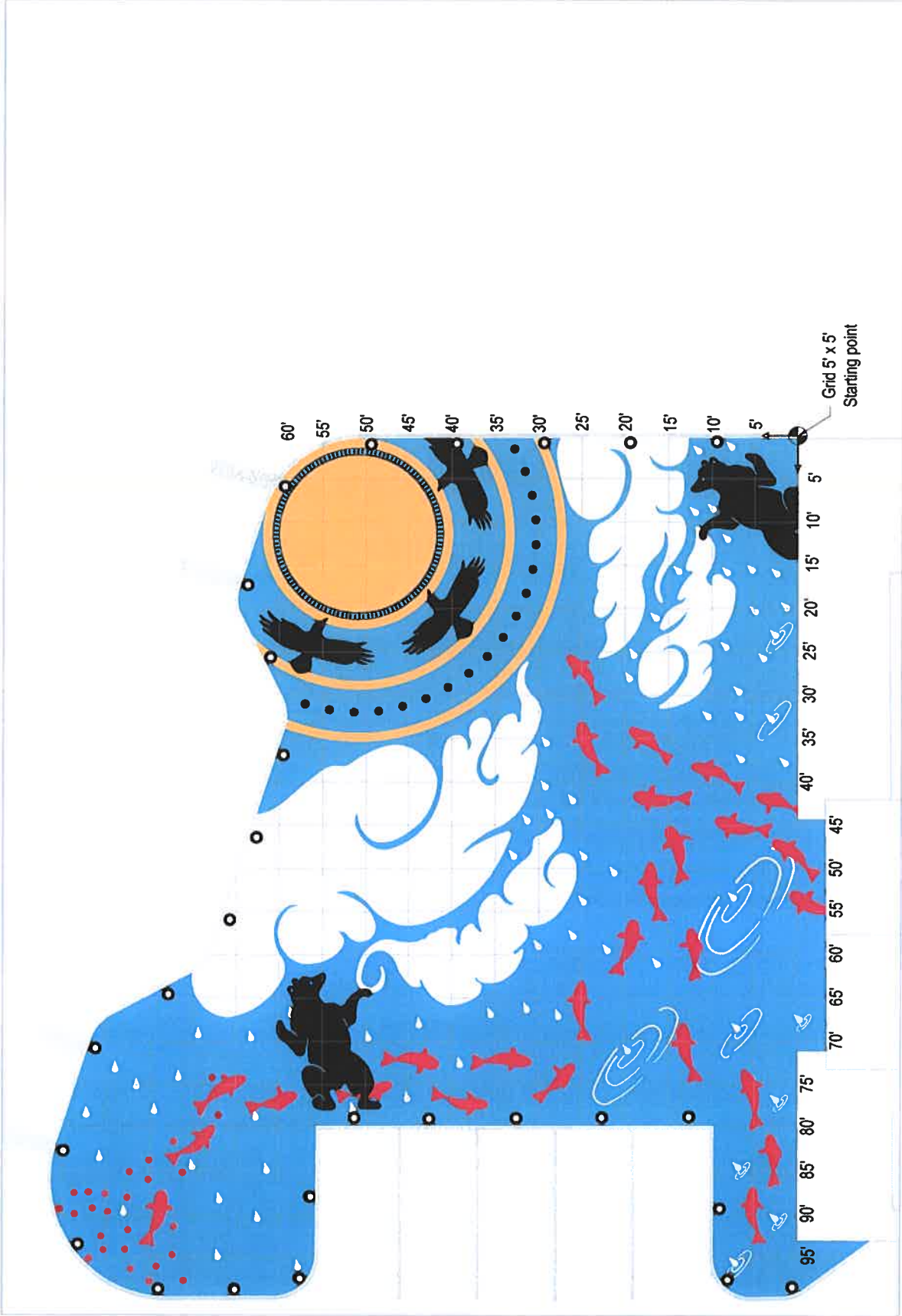
NOTES

- STEPS**
- TRACE SUN
  - DRAW CLOUDS BY HAND USING THE GRID AS REFERENCE
  - PAINT LARGER LARGE FIGURES USING STENCILS
  - TRACE AND PAINT SMALLER FISH FIGURES USING STENCILS
  - PAINT DETAILS AS PER THE ARTIST DRAWINGS



INSTALLATION TYPE  
ASPHALT ART

S3



Andrew Curtis Architects  
Registration No. S170777

PROJECT  
KODIAK  
Alaska

SCALE

STANDARD  
No. Description Date

**STEPS**

1. TRACE AND PAINT LARGE FIGURES USING STENCILS
2. TRACE AND PAINT SMALLER FIGURES USING STENCILS
3. PAINT DETAILS AS PER THE ARTIST DRAWINGS.



DATE: 07/14/14  
ASPHALT ART

**S4**

**STENCILS**

**STENCILS SUGGESTED PLACEMENT ON A 4' X 8' SHEET FOR PRODUCTION**

# Day 1 Curb Extensions



## Border Team

Lynn Walker  
4 Volunteers



## Salmon Team

Marina Thomas  
4 Volunteers



## Bear & Raven Team

Bonnie Dillard  
3 Volunteers

### Start

- 7:00AM Storage Pickup
- 7:30AM Set-Up & Training
- 8:00AM Stencil Placement & Outlining (Team 1)
- 9:00AM Paint (Team 1)
- 10:30AM Stencil Placement & Outlining (Teams 2 & 3)
- Noon Lunch
- 1:00PM Outline & Paint (Teams 2 & 3)
- 2:30PM Outline & Paint Details (Teams 2 & 3)
- 4:30PM Breakdown
- 5:00PM Storage Drop-Off
- End

Author: Gerry Anderson  
Registration No. 129977

Project Name: KODIAK  
Location: Alaska

Product: KODIAK  
Alaska

Scale:

Quantity: No. Description Date

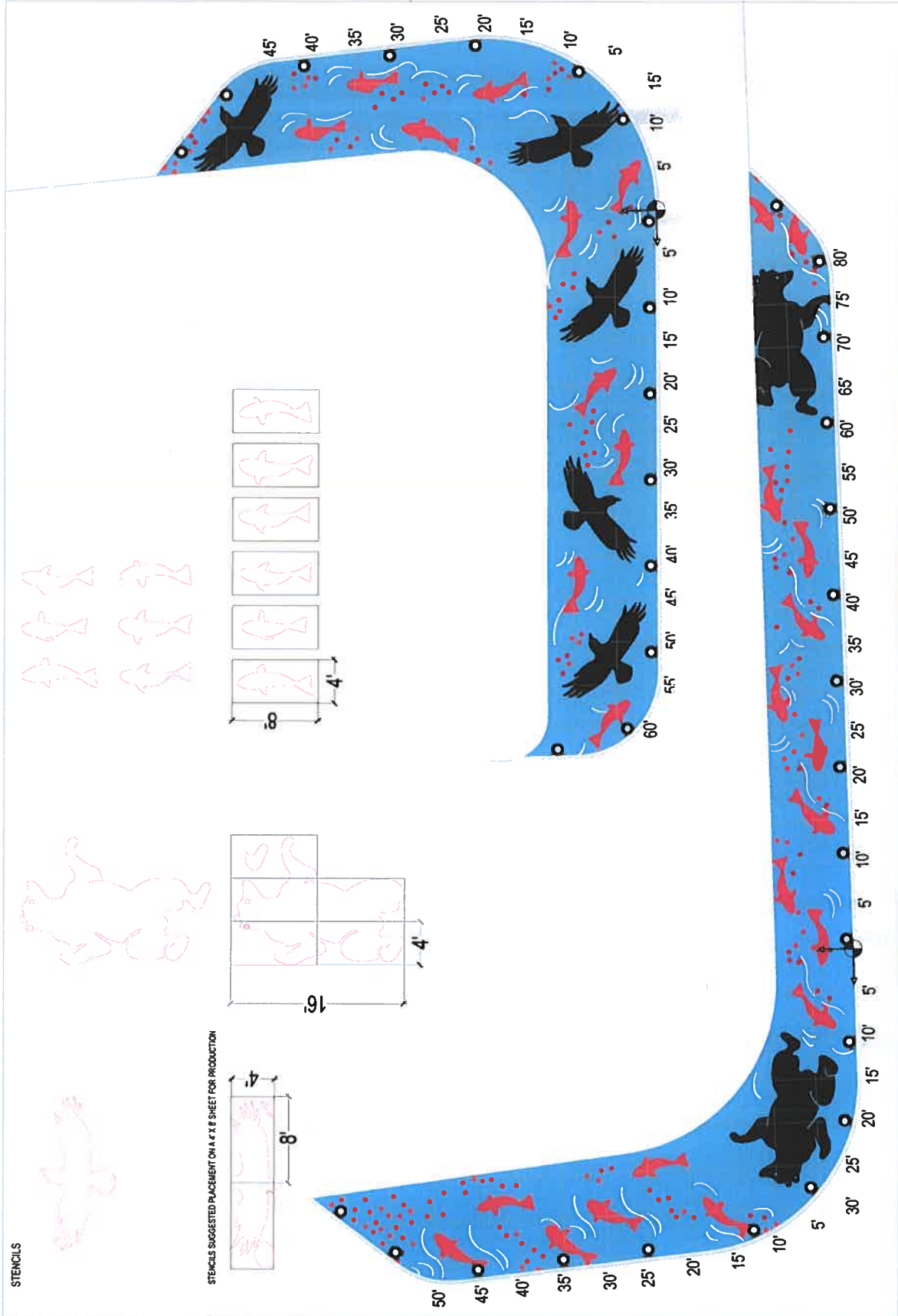
Steps:

- TRACE AND PAINT LARGE FIGURES USING STENCILS.
- TRACE AND PAINT SMALLER FIGURES USING STENCILS.
- PAINT DETAILS AS PER THE ARTIST DRAWINGS.

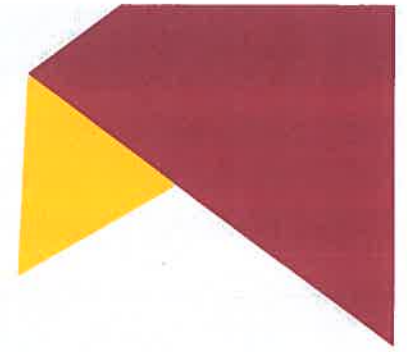


Customer Title: ASPHALT ART

S4



# Day 2 Pedestrian Plaza



## Sun Team

Bonnie Dillard  
3 Volunteers



## Bear Team

Lynn Walker  
4 Volunteers



## Salmon Team

Marina Thomas &  
Bonnie Dillard  
3 Volunteers

### Start

7:00AM Storage Pickup  
7:30AM Set-Up & Training  
8:00AM Stencil Placement & Outlining  
(Teams 1 & 2)  
9:00AM Paint (Teams 1 & 2)  
10:30AM Outline & Paint Details  
(Teams 1 & 2)  
Noon Lunch  
1:00PM Stencil Placement & Outlining  
(Team 3)  
2:00PM Paint (Team 3)  
3:30PM Outline & Paint Details (Team 3)  
5:00PM Breakdown  
5:30PM Storage Drop-Off  
End



Architect: **Franklin Architecture**  
 Registration No. 579977

Client: **City of Kodiak**  
 Address: **1000 1st St, Kodiak, AK 99588**  
 Phone: **907-338-2222**  
 Email: **info@franklinarch.com**

PROJECT

**KODIAK**  
 Alaska

SCALE

COORDINATES

No. Description Date

NOTES

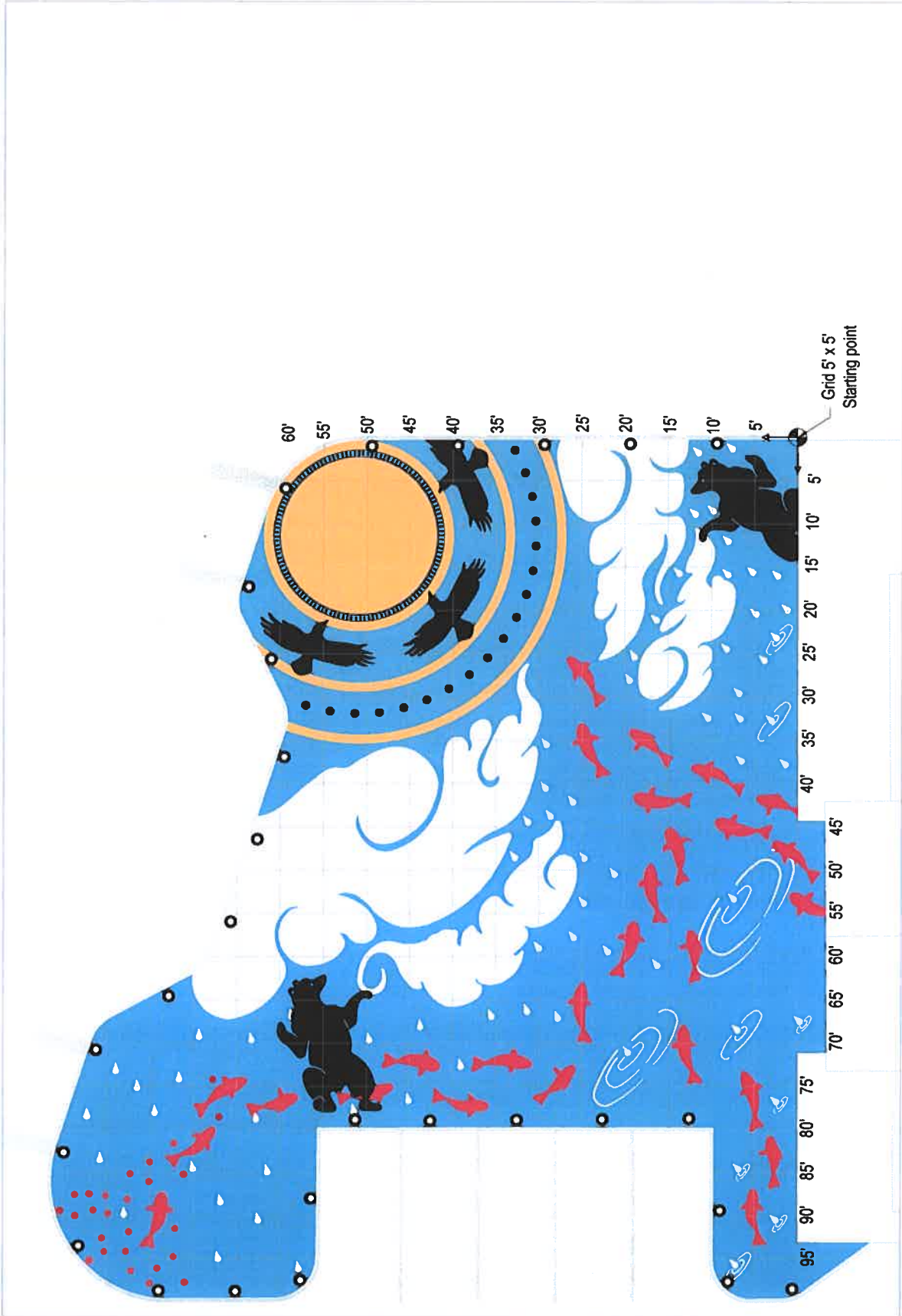
- STEPS**
- 1. TRACE SUN
  - 2. DRAW CLOUDS BY HAND USING THE GRID AS REFERENCE
  - 3. PAINT AND PAINT LARGE FIGURES USING STENCILS
  - 4. TRACE AND PAINT SMALLER FISH FIGURES USING STENCILS
  - 5. PAINT DETAILS AS PER THE ARTIST DRAWINGS



DRAWING TITLE

ASPHALT ART

**S3**



# Day 3 Pedestrian Plaza



## Cloud Team

Bonnie Dillard  
4 Volunteers



## Raindrop & Puddle Team

Marina Thomas  
4 Volunteers



## Accent Team

Lynn Walker  
3 Volunteers

### Start

- 7:00AM Storage Pickup
- 7:30AM Set-Up & Training
- 8:00AM Stencil Placement & Outlining  
(Teams 1 & 2)
- 9:00AM Paint (All Teams)
- 10:30AM Outline & Paint Details  
(All Teams)
- Noon Lunch
- 1:00PM Paint Details & Final Touches
- 4:00PM Breakdown
- 4:30PM Storage Drop-Off
- End



Andrew Garcia Architects  
Registration No. 197977

PROJECT  
KODIAK  
Alaska

TOTAL

ESTIMATES  
No. Description Cost

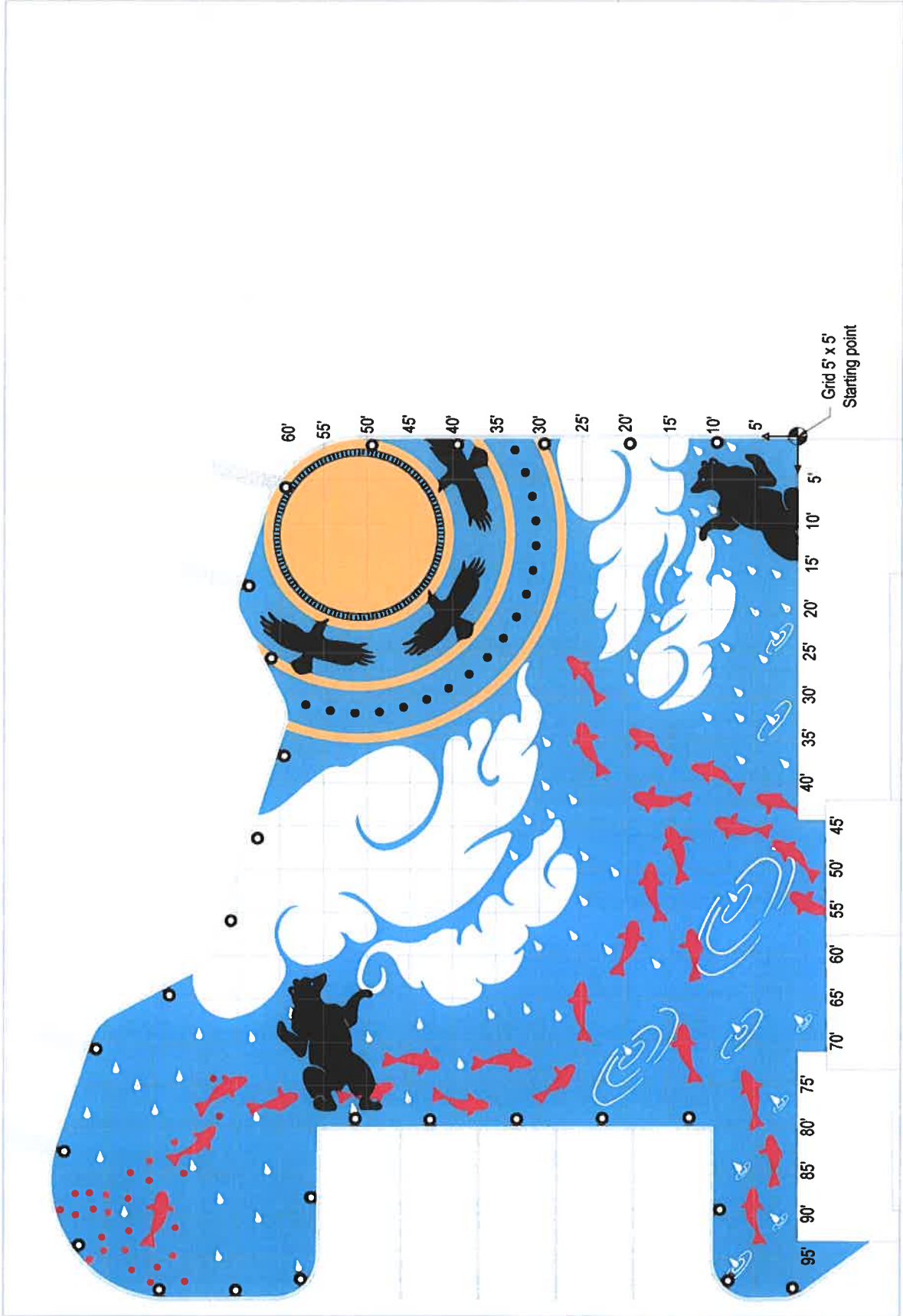
STEPS

- 1 TRACE SUN
- 2 DRAW CLOUDS BY HAND
- 3 USE THE GRID AS A GUIDE
- 4 TRACE AND PAINT LARGE FIGURES USING STENCILS
- 5 TRACE AND PAINT SMALLER FISH FIGURES
- 6 USING STENCILS PAINT DETAILS AS PER THE ARTIST DRAWINGS



CURRENT YEAR  
ASPHALT ART

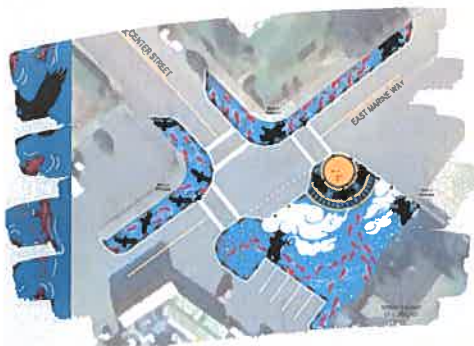
S3





# **Transect Descriptions & Stencil Application**

# Transect Descriptions

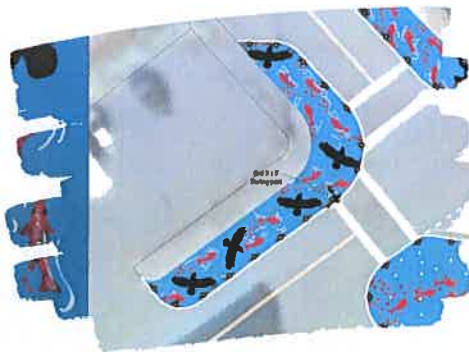
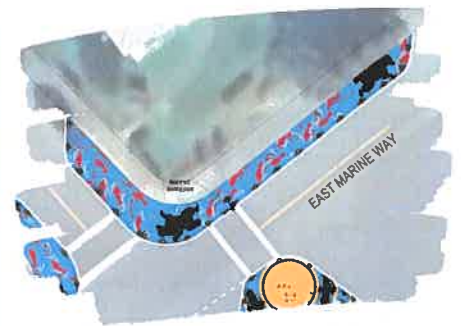


## Pedestrian Plaza

Brown Bears  
Salmon  
Ravens  
Clouds  
Sun

## Curb Extension (KHM)

Brown Bear  
Salmon



## Curb Extension (KNWR)

Ravens  
Salmon

# Stencil Application Flow Chart

## Step 1

Position stencil.

## Step 2

Paint stencil and let dry.

## Step 3

For bears and salmon: arrange details using chalk.

## Step 4

For bears and salmon: paint details and let dry.

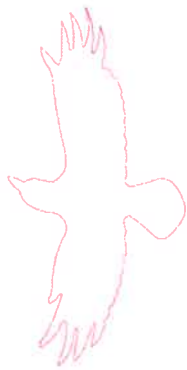
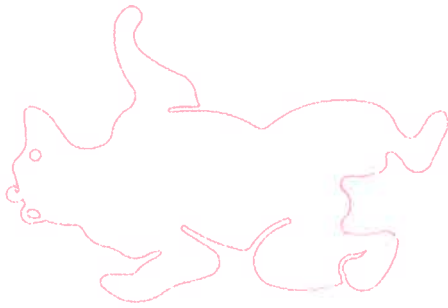
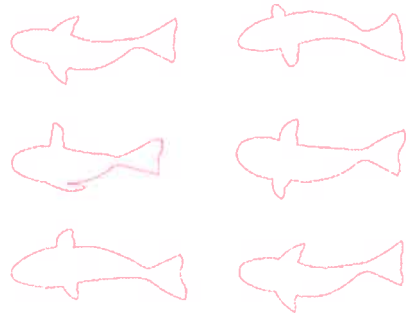
Prepared (August 2022) by:



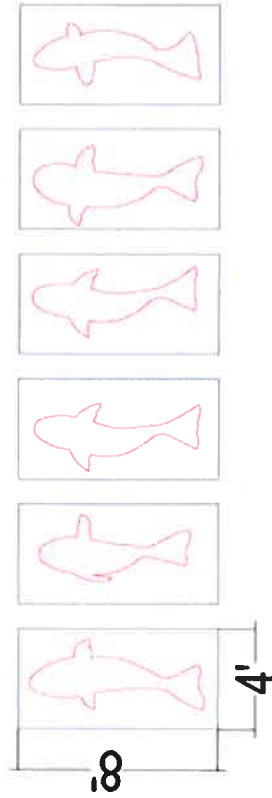
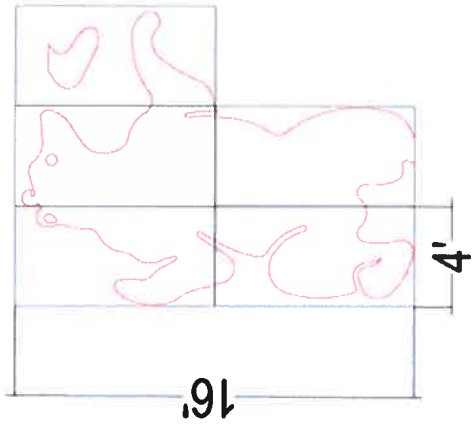
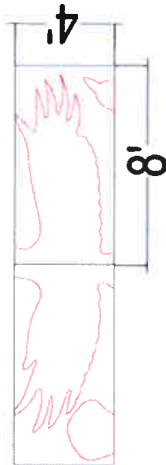
## Materials:

- Paint: yellow, black, white, red
- Rollers, brushes, paint trays, liners (paint pail and tray)
- Chalk
- Stencils

STENCILS



STENCILS SUGGESTED PLACEMENT ON A 4' X 8' SHEET FOR PRODUCTION





ALASKA  
CONFERENCE  
OF MAYORS

2023 Tax Conference  
"Build Tax Better"  
September 28-29/ Hotel Captain Cook

DRAFT Agenda

Thursday, September 28

Mid Deck

- 9:00am **Welcome and Introductions**
- **Nils Andreassen**, Executive Director, Alaska Municipal League (*confirmed*)
- 9:15am **Local Government Taxation Trends**
- **Andrew Boardman**, Policy Analyst, Institute of Taxation and Economic Policy (*confirmed*)
- 10:15am Break
- 10:30am **Rethinking Local Government Revenue Systems**
- **Shayne Kavanagh**, Government Finance Officers Association (*confirmed*)
- 11:30am Lunch
- Alaska Municipal Sales Tax Best Practices**
- **Clinton Singletary & Kara Johnson**, Alaska Municipal League
  - Audit/Compliance
  - Analyzing sales tax data
- 1:00pm **Alaska Tax Trends**
- **Joseph Caissie**, State Assessor, DCCED (*confirmed*)
- 1:45pm **Shared Tax Collection Trends**
- **Brandon Spanos**, Deputy Director, Tax Division (*confirmed*)
- 2:30pm Break
- 3:00pm **Legal Analysis of Tax Challenges**
- **Karl Kaufman**, Landye Bennett (*confirmed*)
- 3:45pm **Alaska Municipal Sales Tax Best Practices (continued)**
- **Clinton Singletary & Kara Johnson**, Alaska Municipal League
  - Return Filing
  - Business Registration
  - Exemption Certificates
  - Record-Keeping
- 4:45pm Adjourn Day One

**Friday, September 29**

9:00am **Short Term Rental and Compliance – Panel Discussion**

10:00am Break

10:30 am **Concurrent Session 1 – “Other” Local Taxes**  
Facilitated by **Andrew Boardman**, ITEP (*confirmed*)

- What’s the difference?
- When can these be implemented?
- Community limitations?

**Concurrent Session 2 – Sales tax audits**

- Who should prepare them and how often?
- Strategies for focusing on a specific sector?
- High value and non-compliant taxpayers?

12:00pm Lunch (*provided*)

**Tax Rate, Cap, and Exemption Change Impacts**

- Pros and Cons
- What’s appropriate?
- What are the distributional impacts?

1:00pm **Concurrent Session 3 - Municipal sales tax ordinance updates**

- Model Code development
- Imposition clarity
- Collections enforcement language
- National sales tax code trends
  - Digital goods and services / Marketplaces
- ARSSTC participation

**Concurrent Session 4 – Property Taxation**

Discussion with **David Baker**, Director of Tax and Finance Outreach, North Carolina Association of County Commissioners

- Determining mil rates
- Property compared to other taxation
- Software solutions

2:30pm Break

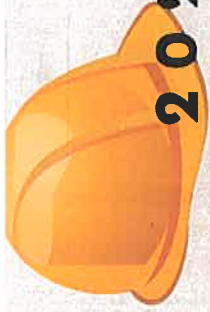
3:00pm **Concurrent Session 5 – Property Assessment**

Discussion with **David Baker**, Director of Tax and Finance Outreach, North Carolina Association of County Commissioners

- Current trends and activities
- Legal challenges

**Concurrent Session 6 – Pursuing Collections actions**

- Having enforcement tools in code
  - Ability to create assessments.
  - Penalties / interest / late fees
  - Administrative protest provisions
- Legal actions that can be taken



CITY OF KODIAK

# 2023 PARKS MASTER PLAN EFFORT

THE CITY PARKS AND RECREATION DEPARTMENT HAS HIRED CORVUS DESIGN TO FACILITATE A PARK MASTER PLANNING EFFORT. THE LINKS THAT ARE LISTED WILL BE UTILIZED TO CAPTURE FEEDBACK FROM THE COMMUNITY ON THEIR VISION FOR CITY PARKS FOR THE NEXT 20 YEARS.

SUBMIT A SURVEY RESPONSE AT

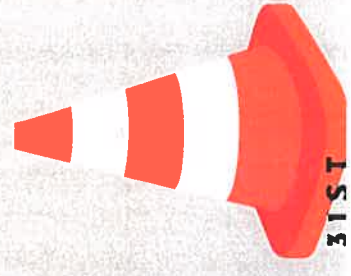
[HTTPS://WWW.SURVEYMONKEY.COM/R/DMYYZHL](https://www.surveymonkey.com/r/dmyyzhl)

HERE IS OUR MASTER PLAN

[HTTPS://SPACES.HIGHTAIL.COM/RECEIVE/UMZLLFZKCC](https://spaces.hightail.com/receive/umzllfzkcc)

CHECK OUT OUR BLOG SURVEY

[HTTPS://KODIAKPARKS.BLOGSPOT.COM/](https://kodiakparks.blogspot.com/)



RESPONSES NO LATER THAN TUESDAY OCTOBER 31ST



# Parks and Recreation Activity Schedule

City of Kodiak Parks & Recreation, 410 Cedar Street, Kodiak, Alaska 99615  
 General Services and Teen Center 486-8665, Swimming Pool 481-2519, Ice Rink 486-8671  
 Park Maintenance 654-8670, Director 486-8670, Fax 486-8674

## October 6 – October 13

### BARANOF PARK ICE RINK CONSTRUCTION

The Baranof Park Ice Rink enclosure project will continue construction during the 2023 Ice Rink season. Please be sure to use extra precaution during this year's Ice Season as our contractors will continue construction. Public access will remain closed on Chichenoff Street. Street parking along Baranof Street, Armstrong Ave, and the Baranof Baseball field will be available **there is no drop off or turn around point pass Chichenoff Street**. The tennis courts and the skate park will remain open but please use alternate routes to enter.

### PFD POOL / ICE RINK SALES !

Ice Rink passes and Pool Passes are currently on sale until the end of October! Be sure to purchase as many passes or annual passes as you like during our annual PFD sales.

#### ICE RINK SEASON PASSES

**Student 2023-24 Season Pass \$45**  
**Adult 2023-24 Season Pass \$130**

**Purchase passes at the Teen Center**

#### POOL PASSES

	<i>Monthly</i>	<i>Annual</i>
Adults	\$30	\$280
Students	\$10	\$90
Infants	\$5	N/A

**Purchase passes at the Community Pool**

### ICE RINK

#### Monday, October 9

Stick & Puck ..... 3:30 – 5:30 pm  
 Open Skate ..... 6 – 7:30 pm  
 Novice Coed ..... 8:15 – 10 pm

#### Tuesday, October 10

Stick & Puck ..... 3:30 – 5:30 pm  
 Open Skate ..... 6 – 7:30 pm

#### Wednesday, October 11

KHS/KHL ..... 3:30 – 5:30 pm  
 Open Skate ..... 6 – 7:30 pm  
 Adv. CoEd Hockey ..... 8:15 – 10 pm

#### Thursday, October 12

KHS/KHL ..... 3:30 – 5:30 pm  
 Open Skate ..... 6 – 10 pm

#### Friday, October 13

KHS/KHL ..... 4 – 6 pm  
 Open Skate ..... 6:30 – 8 pm  
 Novice Coed ..... 8:30 – 10 pm

For more information contact  
 the Teen Center at 907-486-  
 8665 or  
[parkstaff@city.kodiak.ak.us](mailto:parkstaff@city.kodiak.ak.us)

### AQUATICS



#### Friday, October 6th

Morning Lap ..... 5:30 – 7:30 a.m.  
 Noon Lap ..... 11:30 – 1 p.m.  
 Evening Open ..... 7 – 8:30 p.m.  
 Evening Lap ..... 8:30 – 9:30 p.m.

#### Saturday, October 7th

Lap/Aerobics ..... 9 – 10:30 a.m.  
 Afternoon Open ..... 3 – 5 p.m.  
 Evening Lap ..... 5 – 6 p.m.

#### Sunday, October 8th

Family Swim ..... 2 – 5 p.m.  
 Evening Lap ..... 5 – 6 p.m.

#### Monday, October 9th

Morning Lap ..... 5:30 – 7:30 a.m.  
 Noon Lap ..... 11:30 – 1 p.m.  
 Evening Open ..... 7 – 8:30 p.m.  
 Evening Lap ..... 8:30 – 9:30 p.m.

#### Tuesday, October 10th

Noon Lap ..... 10:50 – 11:50 a.m.  
 Open Swim ..... 1 – 3 p.m.  
 Swim Lessons #2 ..... 6 – 7:30 p.m.  
 Water Fit ..... 6:30 – 7:30 p.m.  
 Masters ..... 7:30 – 8:30 p.m.

#### Wednesday, October 11th

Morning Lap ..... 5:30 – 7:30 a.m.  
 Noon Lap ..... 10:50 – 11:50 a.m.  
 Evening Open ..... 7 – 8:30 p.m.  
 Evening Lap ..... 8:30 – 9:30 p.m.

#### Thursday, October 12th

Noon Lap ..... 10:50 – 11:50 a.m.  
 Swim Lessons #2 ..... 6 – 7:30 p.m.  
 Water Fit ..... 6:30 – 7:30 p.m.  
 Masters ..... 7:30 – 8:30 p.m.

#### Friday, October 13th

Morning Lap ..... 5:30 – 7:30 a.m.  
 Noon Lap ..... 10:50 – 11:50 a.m.  
 Evening Open ..... 7 – 8:30 p.m.  
 Evening Lap ..... 8:30 – 9:30 p.m.

For more information contact  
 the Pool at 481-2519 or  
[poolstaff@city.kodiak.ak.us](mailto:poolstaff@city.kodiak.ak.us)

## TEEN CENTER AND OPEN GYMS

**General Hours:** Monday – Fridays 2 – 8 pm; Saturday 1 – 8 pm; and Sunday 1 – 5 pm.

**Racquetball Courts:** Saturdays at the Teen Center from 7:30 – 9 a.m. and Tuesday and Thursdays from 6:30 – 8 a.m.

**Indoor Soccer:** Indoor Soccer open gym will on Tuesdays and Thursdays from 7:30 – 10 pm in the Tom Simpler gym.

**Pickleball:** Mondays, Wednesdays, and Fridays from 7 – 9 p.m, Saturdays and Sundays from 2 – 5 pm in the Tom Simpler gym.

**Youth Open Gym:** Basketball open gym for youth 18 & under on Sundays from 11 – 2 pm in the Kodiak Middle School gym.

**Powerball:** Adults & Varsity level high school aged students pick up basketball games on Sundays, Mondays, Wednesdays, and Fridays from 7 – 9 pm in the Kodiak Middle School gym.

**Co-Ed Volleyball:** Adult pick up Volleyball games on Sundays from 3 – 5 pm in the Kodiak High School gym.

## LITTLE DRIBBLERS

### Friday, October 6<sup>th</sup> \*GAMES @ NS GYM\*

5:15 PM Storm vs. Mystics  
6:15 PM Lynx vs. Stars  
7:15 PM Suns vs. Aces

### Saturday, October 7<sup>th</sup> \*GAMES @ KMS\*

10 AM Lakers vs. Bulls  
11 AM Celtics vs. Spurs  
12 PM Warriors vs. Cavaliers  
1 PM Mercury vs. Liberty  
2 PM Rockets vs. Timberwolves  
3 PM Bucks vs. Hornets  
4 PM Nets vs. Pacers

### Monday, October 9<sup>th</sup>

5:15 PM Lakers, Bulls, Celtics, Spurs  
6:15 PM Cavaliers, Warriors,  
6:15 PM Rockets, Timberwolves  
7:15 PM Bucks, Hornets, Pacers, Nets

### Tuesday, October 10<sup>th</sup>

5:30 PM 3rd/4th Girls  
6:30 PM 5th/6th Girls

### Wednesday, October 11<sup>th</sup>

5:15 PM Lakers, Bulls, Celtics, Spurs  
6:15 PM Cavaliers, Warriors,  
6:15 pm Rockets, Timberwolves  
7:15 PM Bucks, Hornets, Pacers, Nets

### Thursday, October 12<sup>th</sup>

5:30 PM 3rd/4th Girls  
6:30 PM 5th/6th Girls

### Friday, October 13<sup>th</sup> \*GAMES @ NS GYM\*

5:15 PM Storm vs. Lynx  
6:15 PM Mystics vs. Stars  
7:15 PM Suns vs. Mercury

### Saturday, October 14<sup>th</sup> \*GAMES @ KMS\*

10 AM Lakers vs. Celtics  
11 AM Warriors vs. Bulls  
12 PM Cavaliers vs. Spurs  
1 PM Liberty vs. Aces  
2 PM Rockets vs. Bucks  
3 PM Nets vs. Timberwolves  
4 PM Pacers vs. Hornets

Team rosters are posted on our City Website at <https://www.city.kodiak.ak.us/parksrec/webform/teen-center-youth-programs>

For any questions about the Little Dribblers program or how you can volunteer, please contact us at 907-486-8665 or at [parkstaff@city.kodiak.ak.us](mailto:parkstaff@city.kodiak.ak.us)

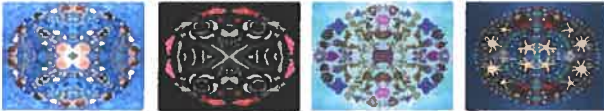
# Sueños American

Tuesday, Oct 3rd—6:30pm

What is life like for asylum seekers at the U.S. Mexican border? Yvonne Scofield Cleary and Brian Cleary have spent six weeks over three years in El Paso/Ciudad Juárez assisting refugees in their transition to U.S. life. Come hear their stories and learn about modern seekers of the American dream.



The world works in circles

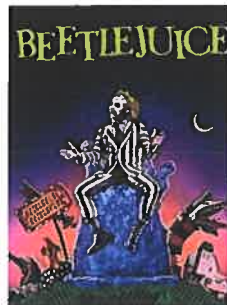


MAKING PHOTO MANDALAS WITH AN IPAD  
With Kodiak artist Stacy Studebaker

**Saturday, October 7th**  
**1:00-4:00pm**

Are you up for some creative, techy art? Stacy Studebaker will offer to teens and adults a free, fun, and meditative process to make mandalas with an iPad. The class is limited to ten, a wait list has started. Sign up now! For more information, contact Stacy,

**Our Escape Room offers a murder mystery this month. Call or stop by to sign up to solve the mystery, Tuesdays-Saturdays at 3:30 pm.**



# Kodiak Public Library

October 2023 Newsletter

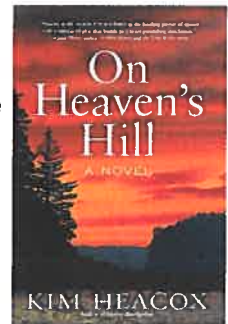


## KODIAK READS

Creating Community,  
One book at a time

*Kodiak Reads* is a library-sponsored, community book club, that annually promotes an Alaskan author. This year's author is Kim Heacox, whose titles include *The Only Kayak*, *Jimmy Bluefeather* and *Caribou Crossing*. Kim is also known for his wildlife photography books documenting the beauty of national parks, Alaska and Antarctica, published by National Geographic..

This year, Kodiak Reads offers his new novel, *On Heaven's Hill*. This "brilliant novel about family love and the lengths one will go to protect it". Told from three perspectives, it takes place in a fictional peaceful town in Southeast Alaska until a controversial plan for a road and a bridge threaten to upend everything. "A sprawling novel brimming with suspense, ideas and unforgettable characters" (Mark Adams, author of *Tip of the Iceberg*)



During the next three months, copies of the book will be available, and Kim will come to Kodiak on January 10, 2024 to discuss his work. Please stop in and get your copy of *On Heaven's Hill* and sign up to be involved in the "book club".

## Upcoming Events this month @ the Library

- Friday, October 6-Children's Movie: *Monsters vs. Aliens: Mutant pumpkins from outer space* 3:30pm;
- Saturday, October 7-STEAM & a Story 11am;
- Friday, October 13- Kodiak Hearts 3:30pm—  
Costume Swap
- Saturday, October 14-Pokemon Club 1pm;
- Wednesday, October 17-Dinner & a Movie  
6:30pm "Beetlejuice";
- Thursday, October 18-Closed for Alaska Day
- Friday, October 20-Game On: Video game club  
3:30pm
- Saturday, October 21-Crafternoon—Altered Books -  
1pm-Alter a book for the Haunted Library
- Saturday, October 28: Barn Haunted House "The Haunted Library" 1-2pm & 2:30-3:30pm
- Tuesday, October 31: Barn Haunted House "The Haunted Library" 5:30-6:30pm and 7pm-8pm

**The library is closed October 18 for Alaska Day**

KODIAK PUBLIC LIBRARY ASSOCIATION PRESENTS

**PRICING**  
HARDCOVER: \$2  
PAPERBACK: \$1  
CHILDREN'S: \$.50  
SPECIALTY BOOKS AS MARKED

**GENRES:**  
ADULT FICTION  
MYSTERY/THRILLER  
ALASKANA  
YOUNG ADULT  
\*\*COOKBOOKS\*\*

**POP-UP BOOK SALE**

Sunday, October 15, 2023  
Kodiak Island Brewing Co  
117 Lower Mill Bay Rd  
3-7PM

\*Purchase of beverage not required\*

Kodiak Public Library Association

*Weekly Library Activities:*

Monday: 1pm Bridge Club  
Wednesday: 3pm Lego Club  
Thursday: 10:30am Preschool Story Time  
3pm Chess Club (1st & 3rd Thursdays)  
Friday: 10:30am—Lap Sit Story Time

**Library Hours**

Monday: 10:00am-5:00pm  
Tuesday: 10:00am-8:00pm  
Wednesday: 10:00am-8:00pm  
Thursday: 10:00am-8:00pm  
Friday & Saturday:  
10:00am-5:00pm